CAPTAIN TSUBASA

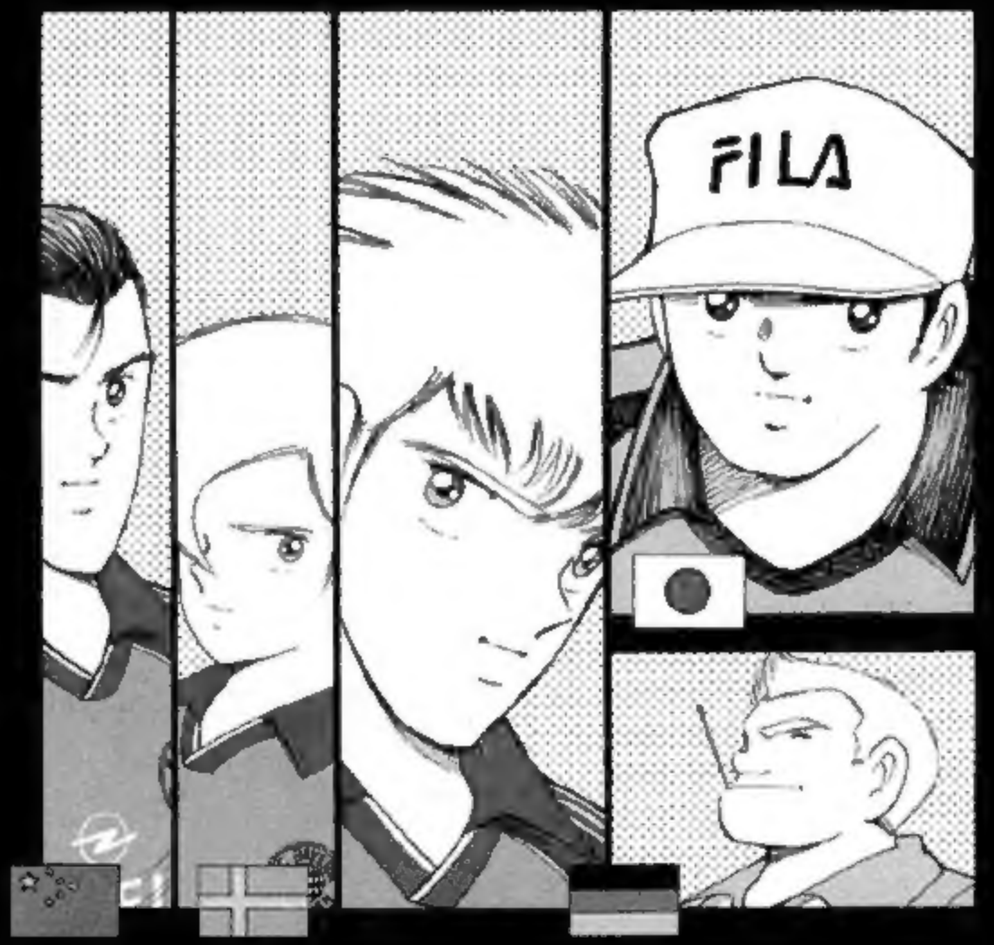
キャプテン翼

ROAD TO 2002

TAKAHASHI YOICHI

START OF THE DREAM!!

IT'S A LONG FEED FROM MENDIES TO SANTANA FOR VALENCIA
SFX: BAMH
ROAD 39
SGGK'S PRIDE!!
SFX: BAH
RIVAUL DECIDED TO MARK HIM
SFX: GIRAH
I MUST GO WI-THOUT RES-TRAINT!!
RIVAUL MUST ENJOY PLAYING AGAINST SAN-TANA.....
TH... THIS IS...
!!



ROAD 39
SGGK'S PRIDE !!

SANTANA'S SPECIAL TECHNIQUE, THE "SANTANA TURN"!!
SFX: BIH
SFX: KURUH
SFX: BAH
SFX: BAH
HE'S GOING TO DEFEND WITH AN OVERHEAD JUST LIKE TSUBASA !?
SFX: KURUH

BUT I WON'T HAND OVER THE BALL
SFX: BAH
IT'S ANOTHER CLASH IN THE AIR BETWEEN THE TWO GREAT RIVALS
SFX: GAKIIH

SFX: BACHIH
BUT GONZALES REACTS QUICKLY HERE
THE BALL GOES AWAY
IT'S A VIOLENT FIGHT BETWEEN THEM, YET THEY WILL SURELY TAG ALONG AS BRAZIL REPRESENTATIVES IN 2002
RIVAUL, IT'S ONE OF YOUR BAD HABITS

LEAVE THE DEFENSE TO US
YOU SHOULD FOCUS ON GETTING GOALS
SFX: TAN
RIGHT, IT'S PROBABLY IN YOUR BONES, YOU LOST YOURSELF INTO FIGHTING THIS GUY
SFX: BAMH
OK

RIVAUL
10
SORRY, WHAT I'VE SAID WAS OUT OF LINE SOMEHOW...
SANAE
RIGHT NOW I THINK IT'S GOOD FOR YOU TO PLAY WITH ALL YOUR MIGHT ON YOUR OWN
TSUBASA, STAY CALM JUST LIKE YESTER-DAY'S GAME
NO
I AGREE

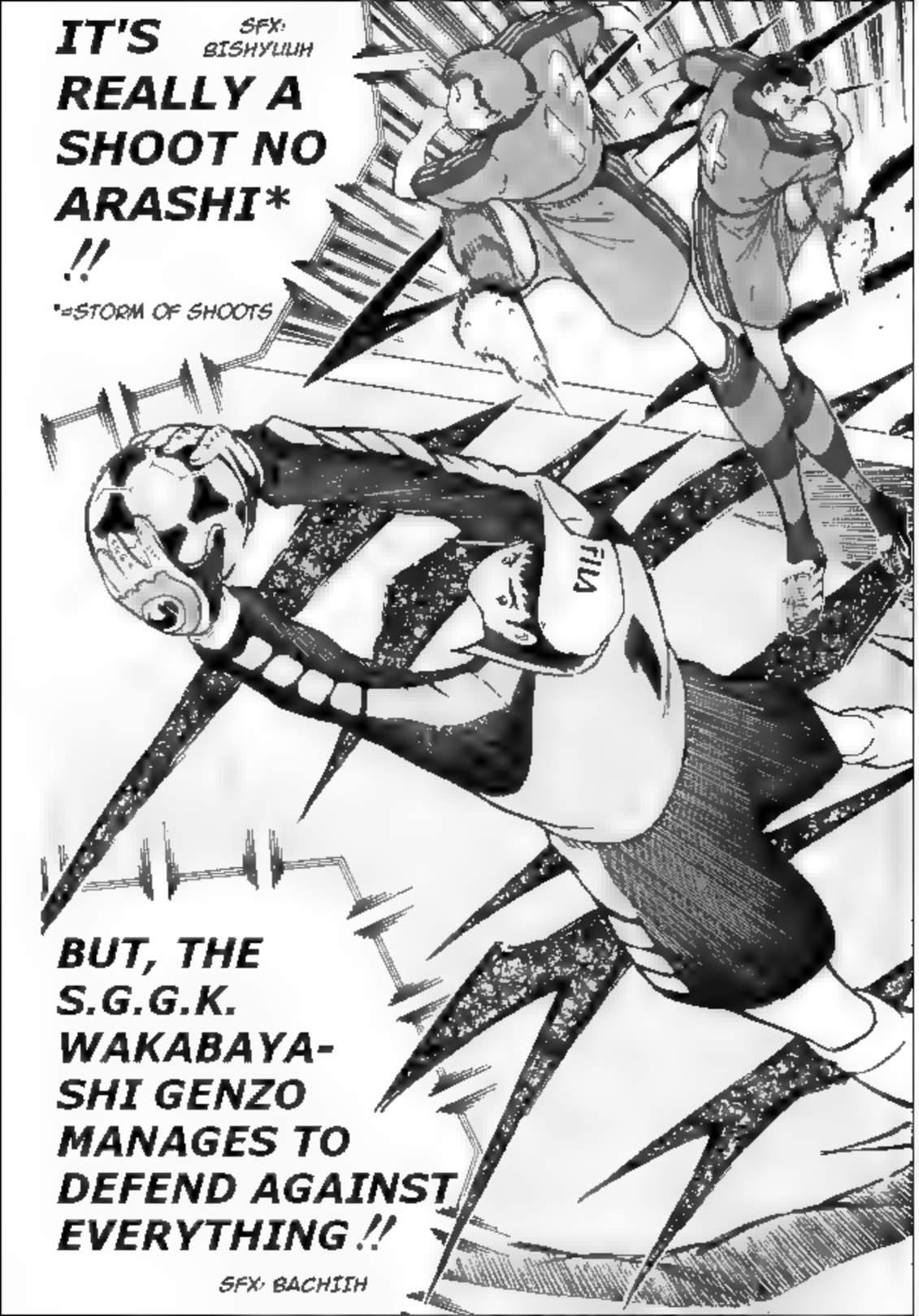
THE ACE RIVAUL IS GOING UP
SO, THIS TIME BARCELONA IS AT-TACKING
SFX: DODODODODODODODO
GOOD, LET'S GO !!
!!
SFX: GUH
TSUBASA, RIGHT NOW IT'S NO USE TO BE IMPATIENT
EH
ON THIS FIELD WITH RIVAUL, GRANDIOS, GONZALES AND THE OTHERS .....
INDEED, THIS IS WHERE I WANT TO PLAY

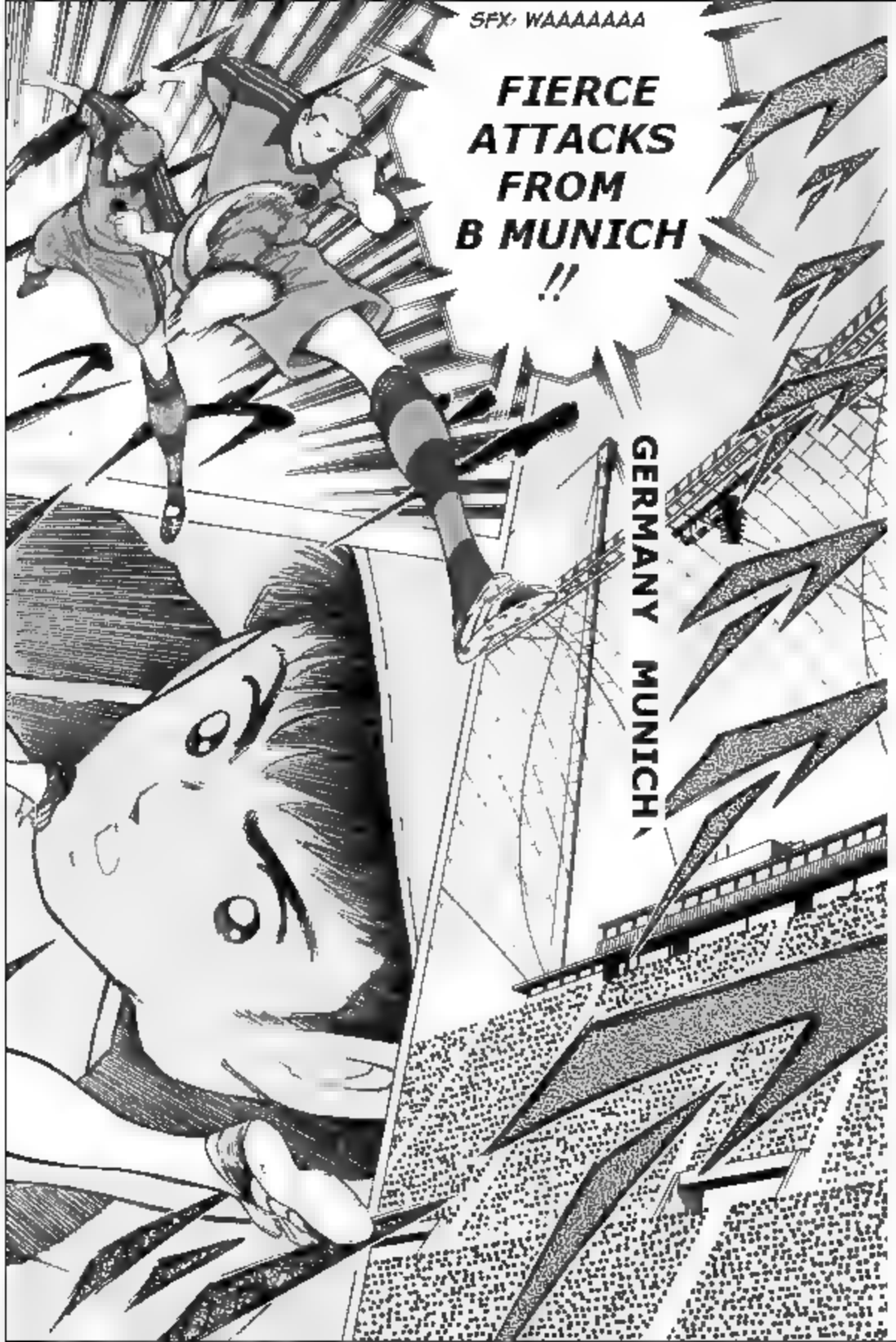
YEAH
I WILL ENJOY THIS BARCA VERSUS VALENCIA MATCH WITH ALL MY MIGHT !!
TODAY I'M JUST A SPECTATOR
AH !!
SFX: BOMH
SFX: WAAAAAAAA
RIVAUL TRAPS THE BALL WITH HIS CHEST IN FRONT OF VALENCIA'S GOAL

SFX:
BISHIIH
AND
DOES AN
OVERHEAD
KICK
IN THE
PROCESS

SFX: UOOOOOOO
HOORAY !! WELL DONE, RIVAUL

SFX: ZUBAAN
IT'S INNNN, BARCELONA SCORES THE FIRST GOAL AT HONNME
AND THE ONE WHO SCORED IS THE BARCA NO TAKA*, RIVAUL
*=BARCA'S HAWK


IT'S REALLY A SHOOT NO ARASHI* !!
SFX: BISHYUUH
*=STORM OF SHOOTS
FILA
BUT, THE S.G.G.K. WAKABAYA-SHI GENZO MANAGES TO DEFEND AGAINST EVERYTHING !!
SFX: BACHIIH


SFX: WAAAAAAA
FIERCE ATTACKS FROM B MUNICH !!
GERMANY MUNICH

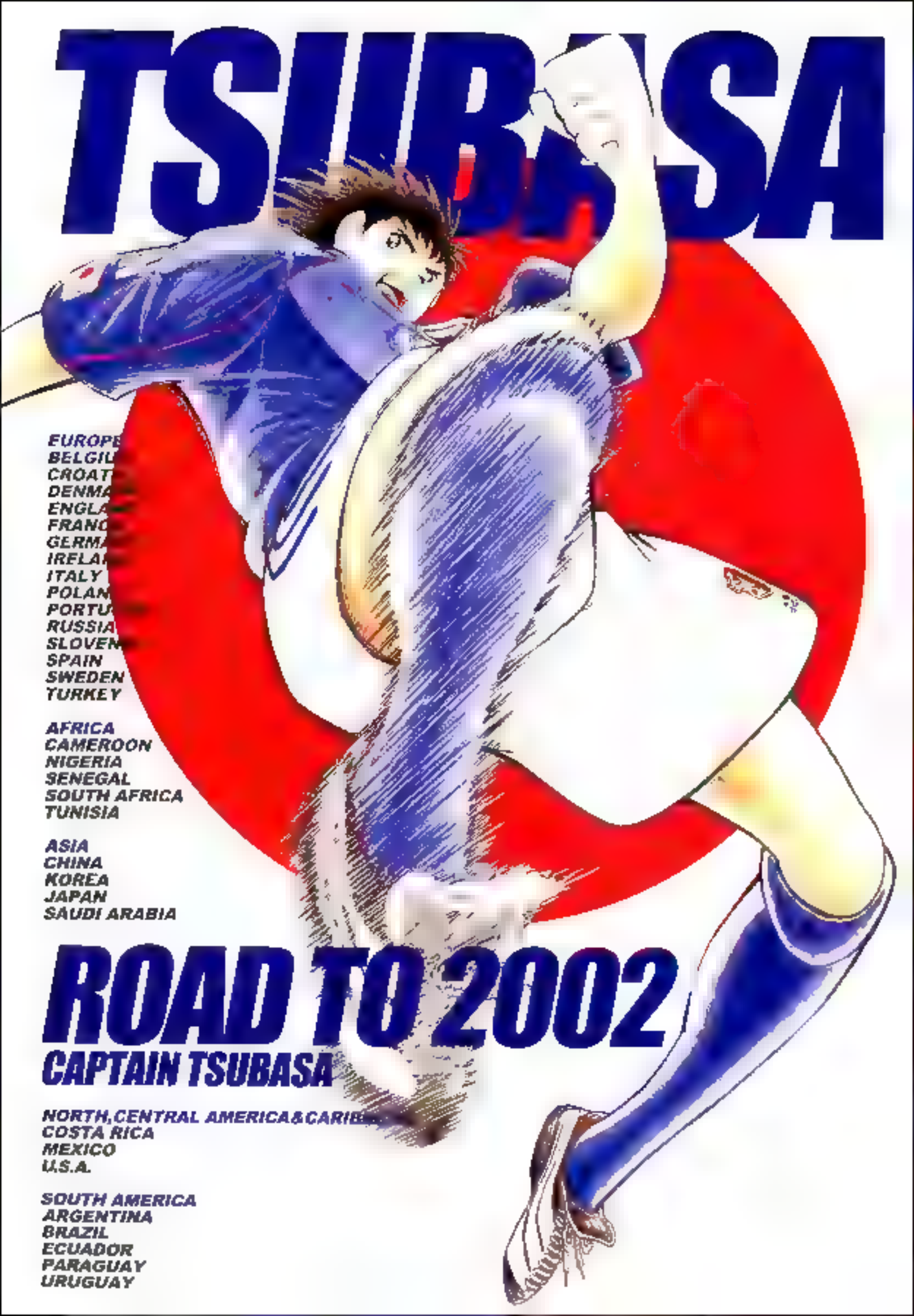
4
EH
SFX: DOGAAH
THAT'S IT !!
THIS IS SHO SHUNKO'S COUNTER SHOOT, THE "HANDOU SHUU SOKU JIN HOU*" !!
*=REACTIVE FAST KICK QUICK GUN

EAT THIS, WAKABA-YASHI !!
STILL, IT DOESN'T CHANGE THE FACT THAT HAMBURG IS DOMINATED, AFTER TAKING THE LEAD, THEY'RE ONLY DEVOTED TO THE DEFENSE NOW
SH SHIT
DE... DEFEND !!
SFX: BISHI
THEY MANAGE TO CLEAR IT WITH MUCH DIFFICULTIES
SFX: BAH
AH, BUT SOMEONE IS DIVING TOWARDS THE BALL

SGGK...
NO ONE CAN SCORE AGAINST THE SGGK WAKABAYASHI IF THEY SHOOT FROM OUTSIDE OF THE PENALTY AREA
WAKABA-YASHI...

SFX: GASHIH
IT'S STOPPED BY WAKA-BAYASHI
AS IF HE CAPTURED A DRAGON ALIVE
WAKA-BAYA-SHI...

TSUBASA



EUROPE
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CROAT
DENMA
ENGLA
FRANC
GERMA
IRELA
ITALY
POLAN
PORTU
RUSSIA
SLOVEN
SPAIN
SWEDEN
TURKEY

AFRICA
CAMEROON
NIGERIA
SENEGAL
SOUTH AFRICA
TUNISIA

ASIA
CHINA
KOREA
JAPAN
SAUDI ARABIA

ROAD TO 2002

CAPTAIN TSUBASA

NORTH,CENTRAL AMERICA&CARIB
COSTA RICA
MEXICO
U.S.A.

SOUTH AMERICA
ARGENTINA
BRAZIL
ECUADOR
PARAGUAY
URUGUAY

CAPTAIN TSUBASA

キャプテン翼

ROAD TO 2002

高橋陽一

夢へのスタート!!

5

高橋陽一

集英社

YJ ヤングジャンプ YJC

キャプテン翼 ROAD TO 2002 5

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CAPTAIN TSUBASA ROAD TO 2002

2002 WORLD CUP

スペイン1部リーグの開幕戦をスタンドで迎えた翼。ピッチの上ではかつてのライバル、サンタナがチームメイト達と激闘を繰り広げていた!! 一方、ドイツ首位決戦はアウェーのハンブルグがリード!! 激しさを増すB・ミュンヘンの攻勢を、SGGK若林はしのげるか?

2002 WORLD CUP
32 PARTICIPANTS

GROUP A	[illegible]	[illegible]	GROUP D
FRANCE	SPAIN	BRAZIL	KOREA
SENEGAL	SLOVENIA	TURKEY	POLAND
URUGUAY	PARAGUAY	CHINA	U.S.A.
DENMARK	SOUTH AFRICA	COSTA RICA	PORTUGAL

GROUP E	GROUP F	GROUP G	GROUP H
GERMANY	ARGENTINA	ITALY	JAPAN
SAUDI ARABIA	NIGERIA	ECUADOR	BELGIUM
IRELAND	ENGLAND	CROATIA	RUSSIA
CAMEROON	SWEDEN	MEXICO	TUNISIA

CREDITS

SHINJI

SLEFEU@HOTMAIL.COM

HTTP://MAPAGE.NOOS.FR/CAPTAINTSUBASA3/

ROAD 40 PROOF OF PROGRESS

WAKABAYASHI... I'LL SHOW THAT I CAN SCORE AGAINST YOU EVEN IF YOU'RE IN PERFECT CONDITION
LEVIN
BEFORE, ALLOW ME THE PRIVILEGE OF TRYING SOMETHING
SCHNEI-DER
SFX DAH
THIS SHOOT BROKE WA-KABAYA-SHI'S HAND ONCE
I'LL REMOVE THE SEAL ONLY NOW!

UPPER DEFENSE
DURING THE WORLD YOUTH HE WAS ABLE TO DEFEND BY PUNCHING THE BALL ON THE SIDE...*
"READ CAPTAIN TSUBASA <WORLD YOUTH> VOLUME 16
STRAIGHT DEFENSE
SFX. BABABABABA-
BABA
WAKABAYASHI MAY BE THE SGGK...
BUT HE CAN'T CATCH THIS!!
UH
SFX. BAH
LEVIN CUTS INTO THE FRONT OF THE GOAL, DODGING THE DEFENDERS WITH HIS SPECIALTY, THE AURORA FEINT

O K !

WAKABA-YASHI WILL HAVE NO CHOICE BUT TO DEFEND BY PUN-CHING

SFX: DAH

I'M COUN-TING ON YOU SHO... TO REPEL THE BALL AND SCORE!!

FILA

GK

SFX: GAH, GYURUN

FILA !!

GO !!

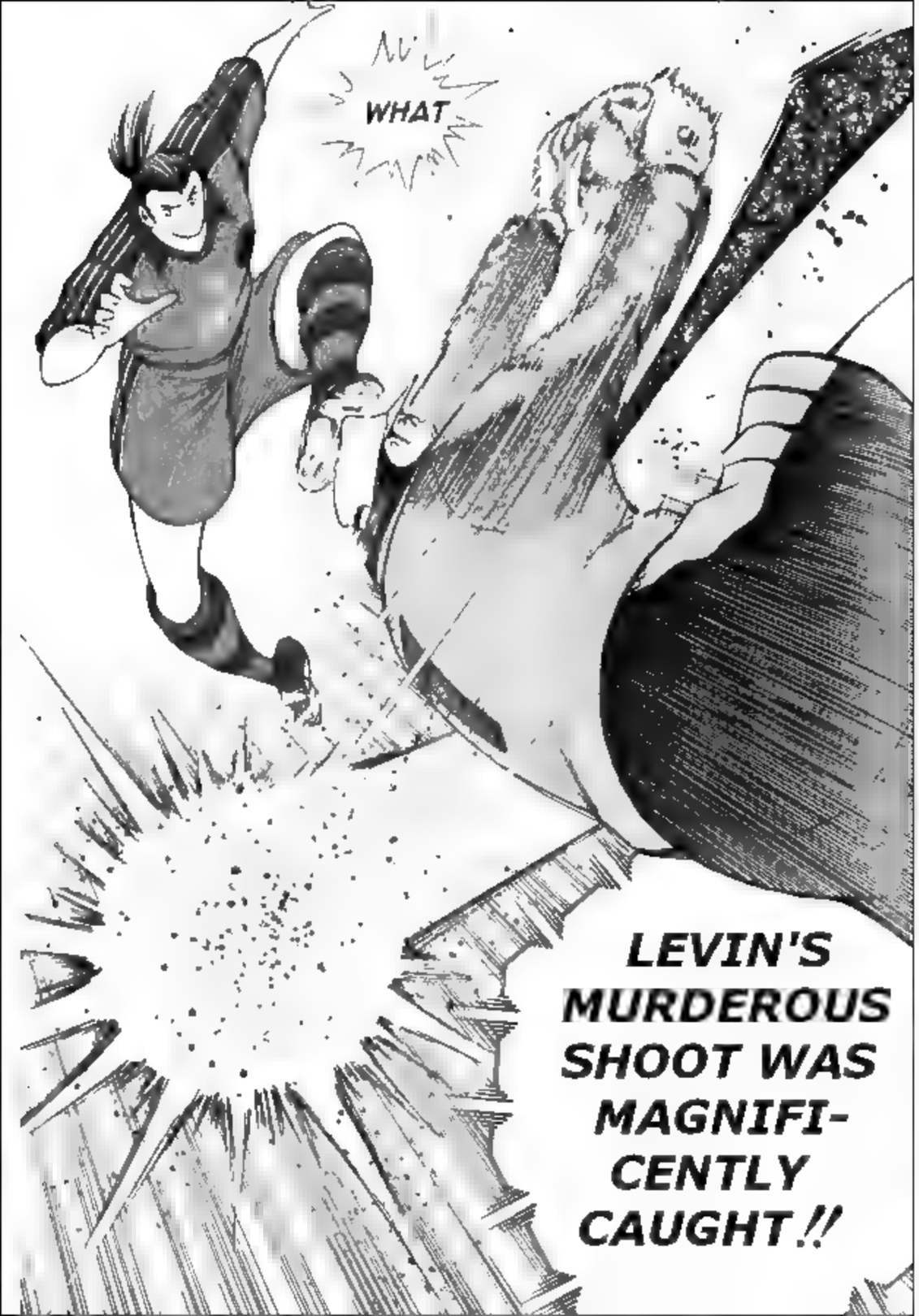
AH, BUT THIS IS THE MURDEROUS SHOOT THAT SMASHED WAKABAYASHI'S HAND WHEN LEVIN WAS PLAYING FOR KOLN

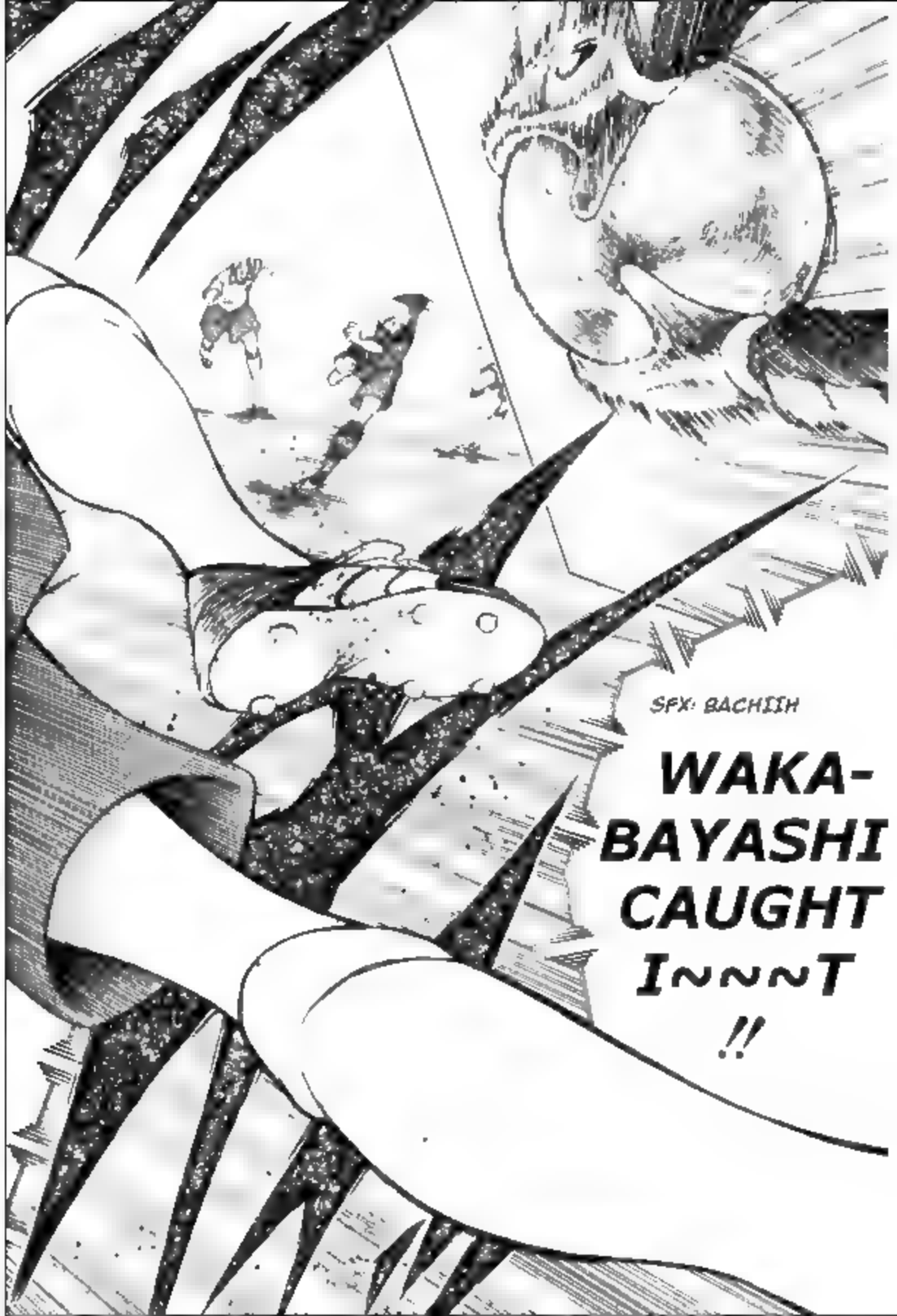
SFX: BOH

THE LEVIN SHOOT

SFX: GOH
THE SHARP SPIN MAKES IT REALLY LIKE A PISTOL BULLET, THIS SHOOT HAS A ROTATION EFFECT WHEN IT'S FLYING
THIS SHOOT THAT WAS SEALED BECAUSE IT WAS INJURING THE OPPONENT IS BACK
SFX GYUU... ...N
GEN, WHAT'S THIS ?
IT'S A SPINNING TOP, IT WAS A CHILD'S TOY BEFORE IN JAPAN
HE~~H
CAN YOU TAKE IT WHILE IT'S TURNING WITH YOUR THUMB AND INDEX FINGER, KALTZ
LET ME SEE

SFX: BIH
AH
SFX: GYULIN
YOU HAVE TO BE CAREFUL NOT TO GO AGAINST THE ROTATION AND CATCH IT WITH YOUR TWO FINGERS SIMUL-TANEOUSLY
HAH, HAHAHA THERE IS A TRICK TO IT
SFX: GYUN
GOOD
SFX: BAH
OOH
SFX: BIH


WHAT
LEVIN'S MURDEROUS SHOOT WAS MAGNIFI-CENTLY CAUGHT!!


SFX: BACHIIH
WAKA-BAYASHI CAUGHT INNNT !!

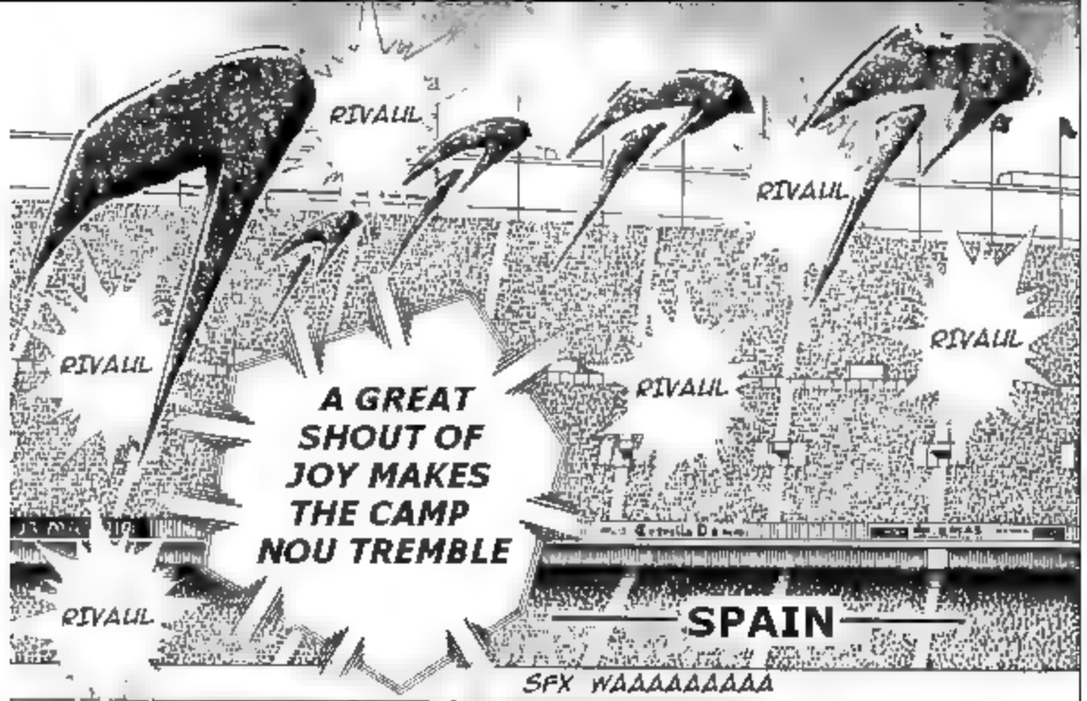
WAKABAYASHI'S THICK WALL IS STANDING IN THE WAY OF THE KING B MUNICH
WAKA-BAYA-SHI HAS...
PRO-GRES-SED AGAIN !!
FIU
SFX: ZAH

AH
SFX: GAH
THE BALL I TOOK
I'LL ENTRUST IT TO SCHNEIDER !!
SFX: BISHII
I'M COUNTING ON YOU, SCHNEI-DER !!
OF COURSE, THIS MAN, WHO HASN'T SCORED AGAINST WAKABA-YASHI
SFX: DAH
B MUNICH'S... GERMANY'S WAKAKI KOUTEI*, KARL HEINZ SCHNEIDER, IS NOW STARTING TO MOVE ONCE AGAIN
*=YOUNG EMPEROR

KALTZ
THE KALTZ CUT
!!
SFX: ZUZAAH

KALTZ
...

AH, BUT THE BALL DOESN'T REACH SCHNEIDER
SFX: GASHIH
AND CLOSELY MARK YOU, SCHNEIDER
SFX: GIRAH
MY JOB IS CLEARLY TO SCORE THE FIRST GOAL



SFX WAAAAAAAAA

WELL MET, I AM CARLOS' MOTHER
YES
SANTANA'S MOTHER
AH, WELL MET
THIS IS THE BEST PRESENT
I'M GLAD I WAS ABLE TO FIND YOU IN SUCH A CROWD
WHAT A NICE DAY
EH

WHEN HE MET YOU, PLAYED AGAINST YOU HOWEVER, HE WAS CHANGED FROM THE "SOCCER CYBORG".
TO A TRUE HUMAN BEING
CARLOS TOLD ME THE DIFFICULT MOMENTS HE'S BEEN THROUGH, TRANSFORMING HIS HEART INTO ICE
I WANTED TO MEET YOU SOME DAY TO TELL YOU HOW MUCH I OWE YOU
MEET AGAIN BY CHANCE IN YOUR COUNTRY, JAPAN
THANK YOU TSUBASA! AND MAYBE WE'LL...
SFX: WAAAAAAA

...BECAUSE TODAY IS MY MOTHER'S BIRTHDAY, MY PRESENT TO HER WILL BE A GOAL AND THE VICTORY OF MY TEAM !!
SFX: DADAH
TO STOP YOU !!

SANTANA FORCIBLY TOOK THE BALL AWAY FROM BARCA'S CAPTAIN GRANDIOS
DAMN
SFX: GAH
INSTEAD OF RIVAUL, THIS TIME IT'S OUR TURN...
HE'S COMING !!

CREDITS

SHINJI

SLEFEU@HOTMAIL.COM

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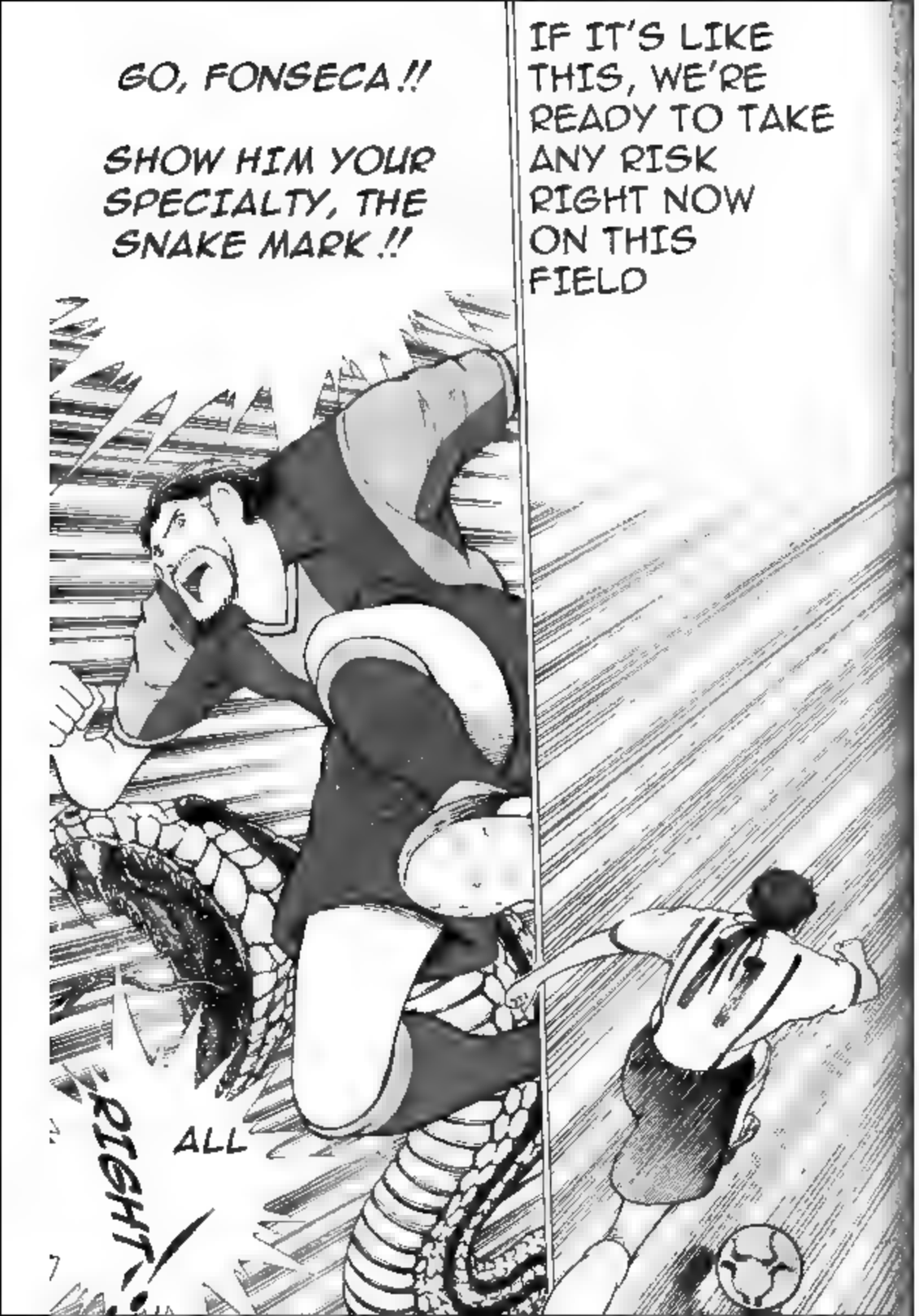
TYPOS AND MISTAKES:
THANKS TRAFFORD DEVIL

ROAD 41 GOAL OFFERED TO HIS MOM !!

IT'S IMPORTANT TO SHOW OUR WORTH FOR OUR COME-BACK
WE THREE WERE WASTED BECAUSE OF AN INJURY DURING THE SECOND HALF OF LAST SEASON
IF WE CAN'T STOP A NEWCOMER LIKE HIM
WE'LL FOLLOW TSU-BASA'S STEPS


GO, FONSECA!!
SHOW HIM YOUR SPECIALTY, THE SNAKE MARK!!
IF IT'S LIKE THIS, WE'RE READY TO TAKE ANY RISK RIGHT NOW ON THIS FIELD
ALL RIGHT!

OR RETIREMENT...!!
SHOW OUR STRENGTH...
BEING TRANSFERRED TO ANOTHER TEAM...
ENDING UP IN BARCA B...
OR WORSE...
FONSECA
ALMIEJA
GONZALES

UH
SFX: BAH
FONSECA CAN'T GET CLOSE TO HIS BODY TO USE HIS SPECIALTY, THE SNAKE MARK
SHARP SWITCH-BACK FROM SANTANA
I MUST SCORE A GOAL FOR MY MOTHER WHO SUPPORTED ME AND CAME TO SPAIN WITH ME!!
CAR-LOS
TODAY IS MOM'S BIRTH-DAY

IF TSUBASA IS IN SPAIN AND YOU WANT TO PLAY AGAINST HIM
THEN LET'S GO
MOM
AS LONG AS I AM WITH YOU, ANYWHERE IS FINE
IT'S FINE WITH ME, OF COURSE, IT'S THE FIRST TIME I'VE HEARD ABOUT THE TROUBLES YOU WENT THROUGH..
BUT IF YOU WANT TO GO ALONE, I'LL LET YOU
MOM..

MOM... WE'LL GO TO SPAIN TOGETHER!
CAR-LOS
EAT THIS
ALMIEJA
SFX: ZUZAAH
FONSECA HAS LET SANTANA PASS TO HIS RIGHT ON PURPOSE
AH, BUT ALMIEJA WAS WAITING FOR HIM HERE

BUT SANTANA DOESN'T LOSE, HE'S DODGING ALMIEJA'S TACKLE WITH A JUMP
SFX: BAH
MY TACKLE IS A TWO TIMES TACKLE
SFX: BAH
URYA

UH
SFX: GURAH
AH, BUT SANTANA IS FALLING BECAUSE OF ALMIEJA'S 2ND TACKLE

FURTHERMORE, GONZALES IS PLUNGING TOWARDS HIM WITH HIS DUMP CAR TACKLEnnnn
SFX: OOOOOO
EAT THInnnnS
WHAT
SFX SUKAH
SFX BIH

THE BALL..... VANISHED!?

SFX: TAN

THE BALL IS OVER GONZALES

SFX: GUBYUN
THIS IS HIS FAMOUS SUPER FINE PLAY, THE ROLLING OVERHEAD
SANTANA, AS SOON AS HE LANDS, JUMPS AND TURNS AROUND TOWARDS THE BALL

OOH

THAT'S WORTHY OF THE SPANISH CAPTAIN OF BARCELONA ... GRANDIOS

GRANDIOS, WHO FIRST LOST THE BALL TO SANTANA, SOMEHOW MANAGED TO COME BACK HERE AND DEFE~~ND

SFX: GASHIH

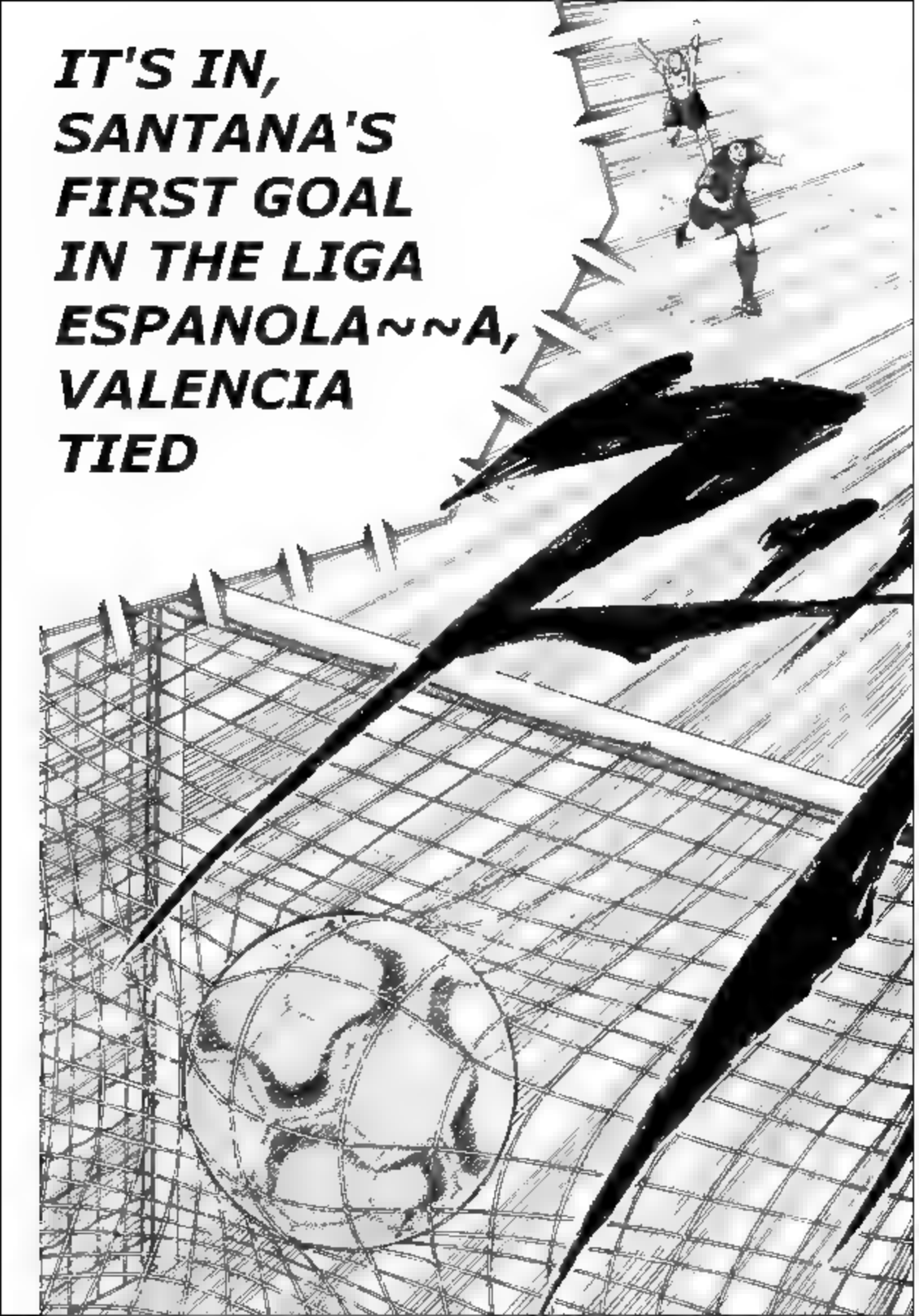
NOT YET !!

WHA

AH, BUT IT'S STOPPED

"THE BALL IS HIS FRIEND" HE WON'T HAND IT OVER TO ANYONE

SFX: GURYUN
SFX: BISHIIH


IT'S IN, SANTANA'S FIRST GOAL IN THE LIGA ESPANOLA~~A, VALENCIA TIED

SFX: ZUBAAN

CREDITS

SHINJI

SLEFEU@HOTMAIL.COM

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TYPOS AND MISTAKES:
THANKS TRAFFORD DEVIL

IT'S A MAGNIFICENT EUROPEAN DEBUT FOR THE PRIDE OF BRAZIL, CARLOS SANTANA
SFX: WAAAAAAAA
STRIKINGLY GETTING PAST 4 PLAYERS AND SCORING
ROAD 42
AS AN ENEMY, AS A FRIEND

HIM AS WELL...
SPAIN
BARCELONA
SFX: BUNCH OF HAA, HAA
HYUGA KOJIRO
(JUVENTUS)

SFX: GASHYAN, SHAKIN
SFX BUNCH OF HAA, HAA
COME ON, ONE MORE!
KEEP YOUR BALANCE!
FASTER!
lotto
lotto
SFX: DAH

THE BEST SCORER OF THE 2002 WORLD CUP!!

MEN IN THE EUROPEAN BATTLEFIELD ARE AIMING TO BECOME THE BEST STRIKER IN THE WORLD...

HE'S ONE OF THEM!!

TRESAGA

INZARS

DELPI

CARLOS SANTANA
(VALENCIA)

TERRA

MEN AIMING TO BECOME THE N°1 STRIKER IN THE WORLD

LUIKAL

ALAN

KOWEN

RAIL

BALISTUTA

SHEVCHEN

CREPOS

CAR-LOS

ROMELDO

ROAD 42...

AS AN ENEMY, AS A FRIEND

TERRA MUTKA

**=NEVER FAILING WORKMAN OR SCHEMER

***=HEDGEHOG DEFENSE

SFX: PITAH

HAVING A HARD TIME BECAUSE HIS FORMER TEAMMATE, THE HISSATSU SHIGOTOJIN**, HERMANN KALTZ, IS MARKING HIM CLOSELY

THE HARINEZUMI DEFENSE***

*=YOUNG EMPEROR

GERMANY'S WAKAKI KOUTEI* IS

THERE IS ANOTHER MAN WHO'S AIMING TO BE THE N°1 STRIKER IN THE WORLD .....

KARL HEINZ SCHNEIDER (B MUNICH)

*=REACTIVE FAST KICK QUICK GUN

HE CAN'T POSSIBLY GET THE BALL LIKE THIS
AND THE ONE WHO HAS A CHANCE TO SCORE AGAINST WAKABAYASHI, KARL HEINZ SCHNEIDER, IS CLOSELY MARKED BY HERMANN KALTZ

BRINGING DOWN THE KING, B MUNICH, ON THEIR HOME GROUND.....
THEY MIGHT CREATE THE SURPRISE
IF HE CAN GET AWAY WITH A CLEAN SHEET IN THIS MATCH AGAINST B MUNICH, HE MIGHT AS WELL SET THE RECORD OF NO GOALS TAKEN THROUGHOUT THE BUNDESLIGA
AND WAKABAYASHI'S RECORD, WHO TOOK NO GOALS IN 4 MATCHES THIS SEASON
FILA

I MUST SAY.. I'M JUST LIKE YOU, SCHNEIDER
I NEVER THOUGHT THAT YOU'D BE CLOSELY MARKING ME
KALTZ, AT THAT TIME...
THE HAM-BURG JR TEAM WAS REALLY INVIN-CIBLE

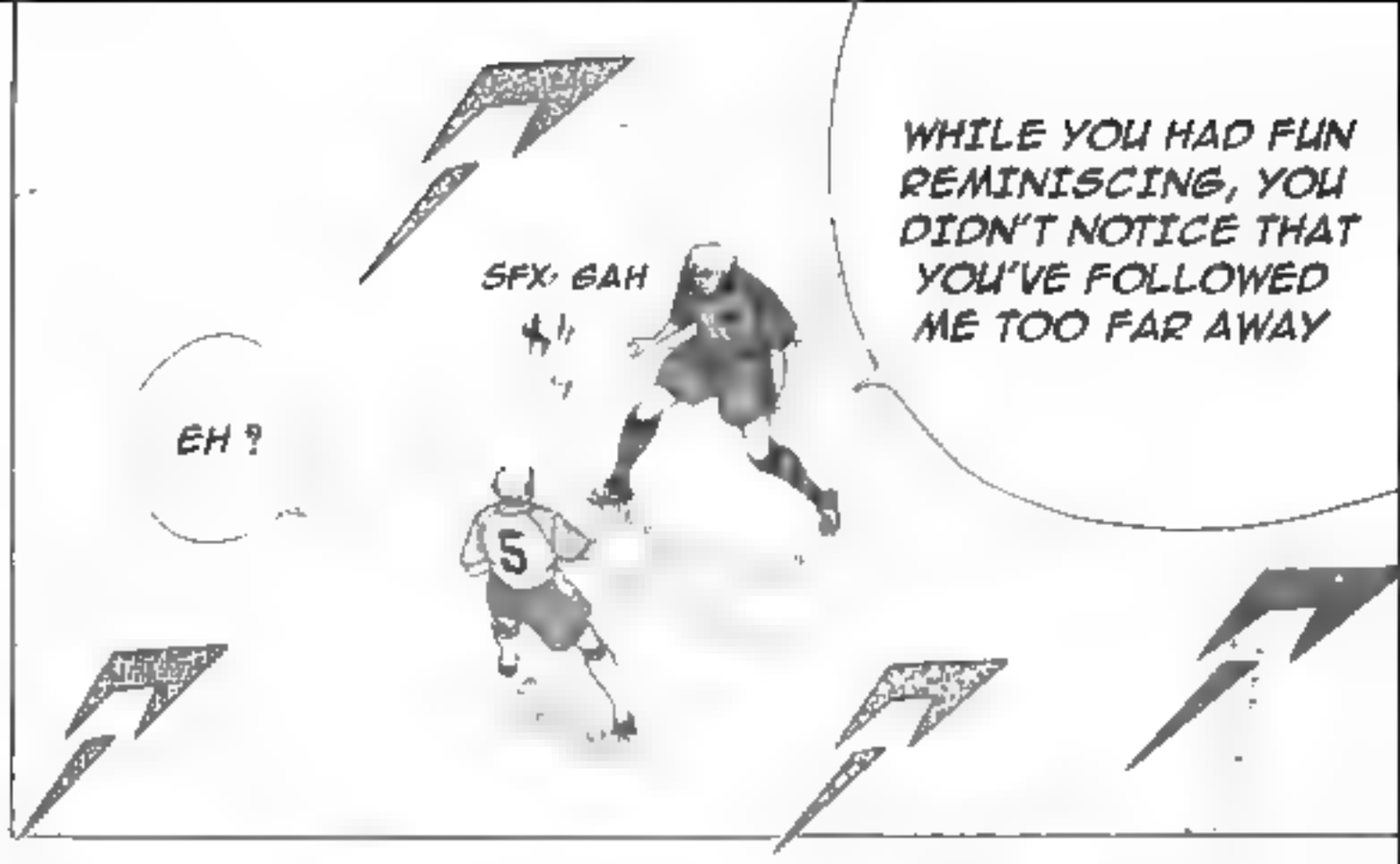
YUP
WE'RE TOO YOUNG TO ASCEND TO THE TOP TEAM, BUT WE'RE JUST AS STRONG
WE WON AGAIN
WHEN THE THREE OF US ARE TOGETHER, WE FEAR NOTHING
HOW MANY CUP VICTORIES DO WE HAVE?
WAKABAYASHI, WHY DON'T YOU TAKE THE GERMAN NATIONALITY, THIS WAY WE COULD WIN THE WORLD CUP
DUNNO!
YEAH GEN, THAT'S A VERY GOOD IDEA
I'VE STOPPED COUNTING ALREADY

I PROMISED TO SOMEONE IN JAPAN
EH
WHY?
THAT'S IMPOS-SIBLE
adidas
THAT WE'D MAKE JAPAN WIN THE WORLD CUP

SFX: HAH, HAHAHAHA...
I SERIOUSLY THINK THAT WE CAN ACHIEVE THIS BIG DREAM WITH THIS GUY
BUT WE'LL MAKE IT
IT'S ABSOLUTELY IMPOSSIBLE, EVEN WITH YOU GEN, JAPAN NEVER PARTICIPATED IN THE WORLD CUP, NOT EVEN ONCE
WAKA-BAYA-SHI...
YOU'LL ALWAYS HEAR THAT NAME IN THE NEAR FUTURE, SO YOU WON'T LOSE ANYTHING BY REMEMBERING IT NOW, HIS NAME IS ...
WHAT'S HIS NAME?

OOZORA TSUBASA

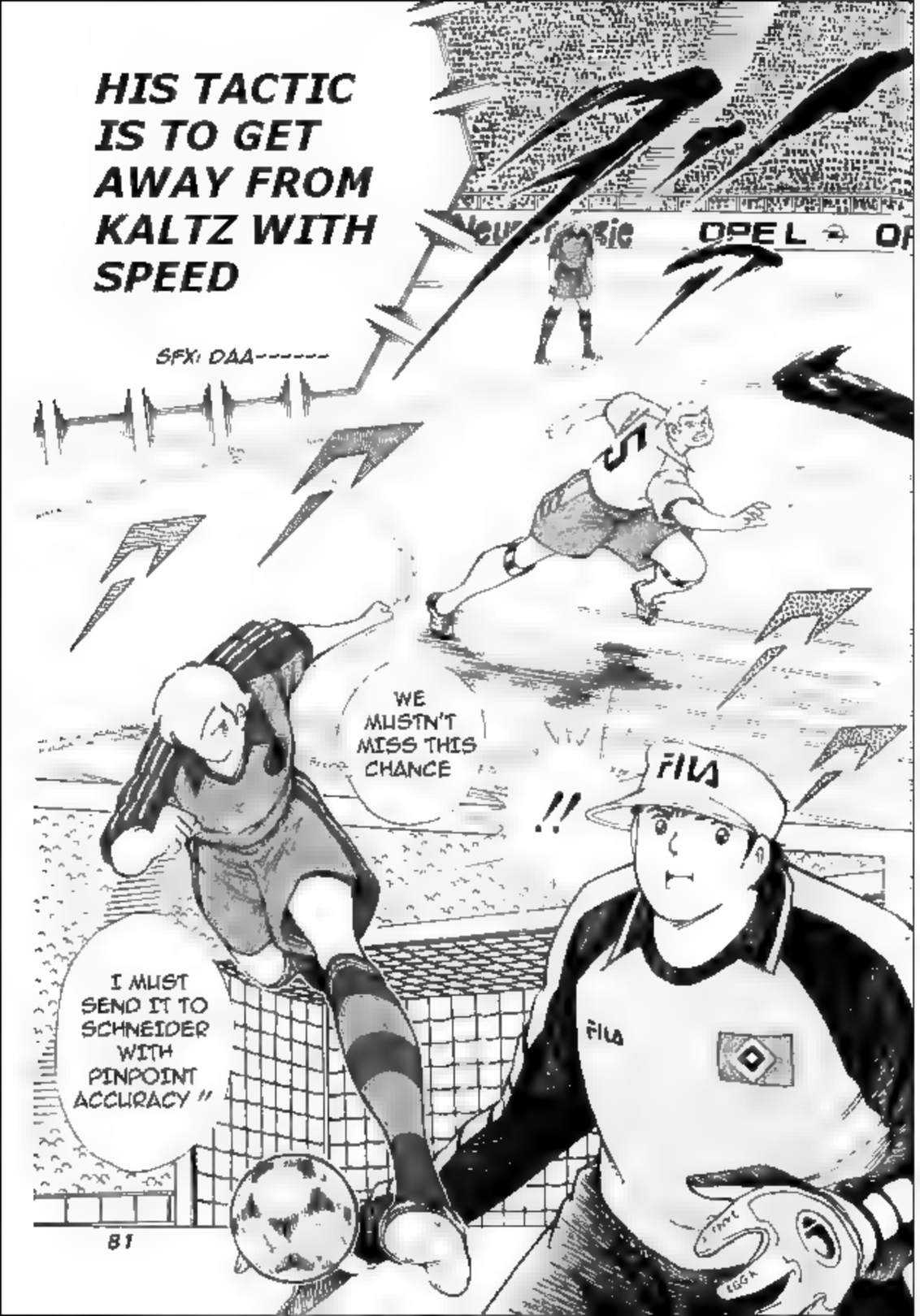
AND THE TRUTH IS THAT THE 2002 WORLD CUP WILL BE HELD IN OOZORA TSUBASA AND WAKABAYASHI GENZO'S COUNTRY, JAPAN
AT THAT TIME, WE DIDN'T THINK THAT IT WOULD HAPPEN,
JAPANESE SOCCER GROING STRONGER ALL OF A SUDDEN
5
THAT'S RIGHT, AND WE'LL BE PARTNERS AS GERMANY'S REPRESENTATIVES, SCHNEIDER
HM?
TOO BAD, KALTZ


WHILE YOU HAD FUN REMINISCING, YOU DIDN'T NOTICE THAT YOU'VE FOLLOWED ME TOO FAR AWAY
SFX: GAH
EH ?
5

WHICH ONE OF US IS FASTER IN A 50 M DASH ?
WE ARE CHILDHOOD FRIENDS, WE KNOW EACH OTHER WELL
!!

AH !!
SFX: POROH

D...
DAMN
!!
SFX: DAH


HIS TACTIC IS TO GET AWAY FROM KALTZ WITH SPEED
SFX: DAA------
OPEL
WE MUSTN'T MISS THIS CHANCE
!!
I MUST SEND IT TO SCHNEIDER WITH PINPOINT ACCURACY !!
FILA
81

SCHNEIDER WENT BACK TO THE HALF LINE FOR A MOMENT, HE'S NOW DASHING FIERCELY AT FULL SPEED FROM HERE TOWARDS HAMBURG'S GOAL
SORRY GEN, TRY TO HOLD ON SOMEHOW !!
I... I FELL FOR SUCH A SIMPLE TACTIC
80

CREDITS

SHINJI

SLEFEU@HOTMAIL.COM

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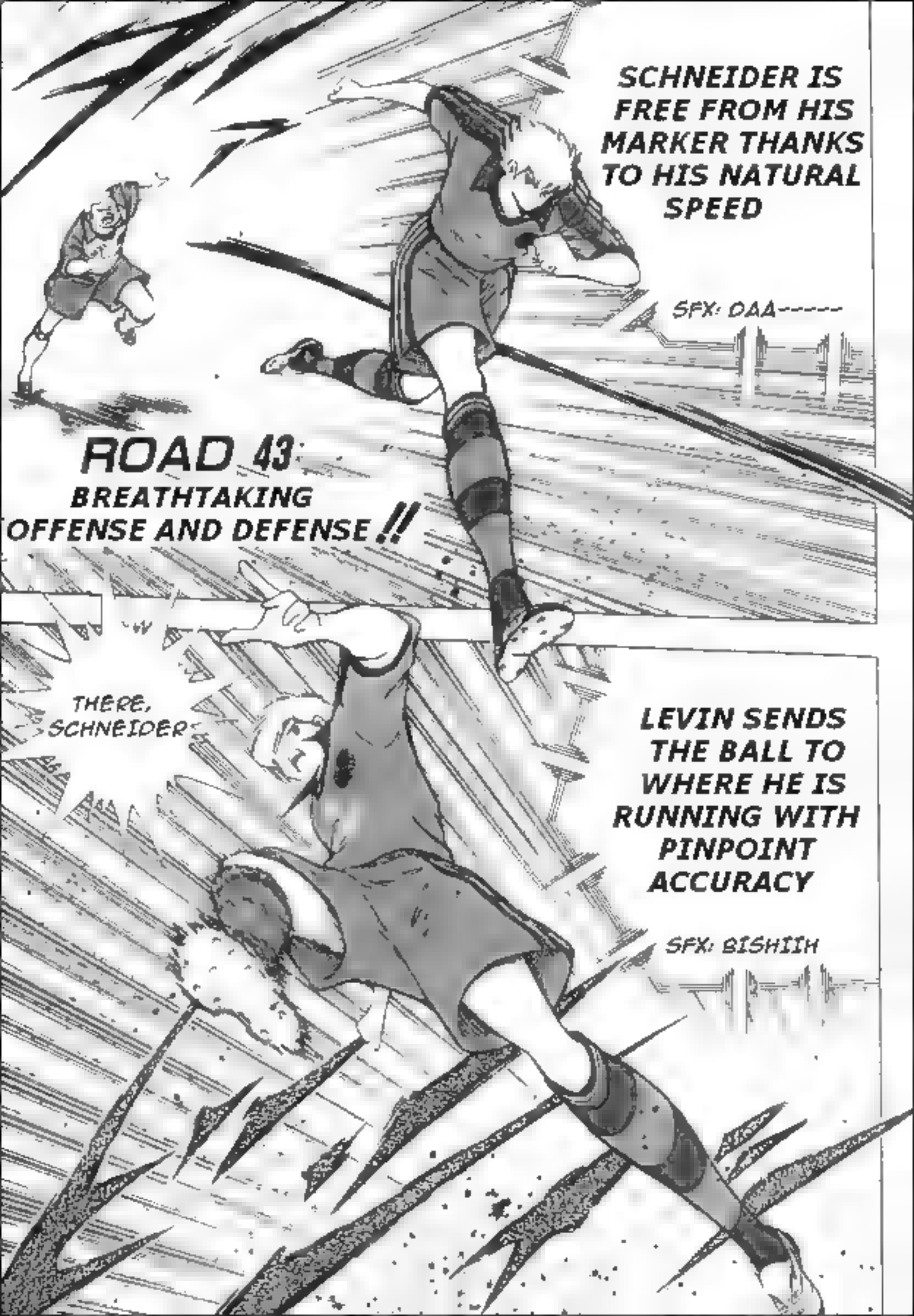
TYPOS AND MISTAKES:
THANKS TRAFFORD DEVIL


SCHNEIDER IS FREE FROM HIS MARKER THANKS TO HIS NATURAL SPEED
SFX: DAA------
ROAD 43:
BREATHTAKING OFFENSE AND DEFENSE!!
THERE, SCHNEIDER
LEVIN SENDS THE BALL TO WHERE HE IS RUNNING WITH PINPOINT ACCURACY
SFX: BISHIIH

ROAD 43

BREATHTAKING OFFENSE AND DEFENSE!!

PONTIAC

OPEL

5

SFX: BAH

DYNAMIC JUMPING HEAD

OPEL

STIMENS

JVC

WUR

IT'S A MAGNIFICENT CROSS FROM LEVIN, THE KEEPER WAKABAYASHI CAN'T GO OUT OF HIS GOAL

WITH HIS UPPERMOST CLASS POWER, SCHNEIDER IS GOING FOR A

12

NO GAP !!

MY SENSES AS A STRIKER ARE WARNING ME

I'LL STOP IT !!

FILA

FILA

WHATEVER THE COURSE OF THIS HEADING SHOOT ...

IT WILL BE STOPPED !!

!!

SFX:
PITAH
AH, BUT THIS IS NOT A SHOOT
HE TRAP-PED IT TOWARDS HIS FEET
!!

INSIDE THE PENALTY AREA !!
SCHNEIDER IS GOING TO SHOOT AS HE'S LANDING
BY SHOOTING THIS WAY, WITH HIS LEG, HE'S MORE SURE OF SCORING, FURTHERMORE, HE'S...
SO, SCHNEI- DER MADE THE RIGHT CHOICE
SCHNEIDER SENSED THAT IF HE USED HIS HEAD, HIS SHOOT WAS GOING TO BE STOPPED
MORE THAN THAT, WAKABA- YASHI IS IN A PERFECT CONDITION TODAY, HIS AURA OF SGGK IS FLOWING OUT

THAT YOU WOULD SWITCH FROM YOUR HEAD TO YOUR FOOT WITH THIS SHOOT
MY CHILDHOOD FRIEND SCHNEIDER ... SOMEHOW, I FELT
SFX: DAH
IT'S LIKE HE SENSED THAT HE WAS GOING TO SHOOT WITH HIS LEG, SCHNEIDER WILL BE TOO LATE SINCE HE'S TACKLING HIM AS HE LANDS
AH, BUT WITH THIS PLAY, HIS MARKER KALTZ MANAGED TO CATCH UP
THE KALTZ CLEAR !!
SFX: ZUZAAH
WELL DONE, KALTZ !!

AH, BUT THIS WASN'T A SHOOT FROM SCHNEIDER !!
SFX- BAKIH
HE HAS PUT ALL HIS WEIGHT ON THE BALL TO BLOCK KALTZ'S CLEAR !!
WHAT, HE DIDN'T SHOOT !?

YOU WOULDN'T GIVE UP WITH YOUR OBSTINATE CHARACTER... SO I KNEW YOU WERE GOING TO TACKLE ME SOMEHOW
MY CHILDHOOD FRIEND KALTZ... I KNEW THAT
!!
SCHNEIDER: TRAP & BLOCK
SFX: SUTAH

RIGHT KARL, BY SHOOTING WITH YOUR LEFT LEG ...
& ... SHOOT !!
SFX: ZAH
YOUR RIGHT LEG BECOMES YOUR PIVOT LEG AND YOU CAN BLOCK KALTZ, THIS WAY HIS PERSISTENT MARKING IS USELESS
SFX: GAKIH

I CAN'T PRE-VENT IT !!
THIS IS NOT GOOD, SCHNEIDER IS GOING TO SHOOT INSIDE THE PENALTY AREA ...
I WILL STOP IT !!
IT WILL BE ALRIGHT, THIS ISN'T SCHNEIDER DOMINANT FOOT, HIS LEFT LEG'S SHOOT WON'T BE LIKE HIS RIGHT LEG'S "FIRE SHOT"
TO MASS PRODUCE MORE GOALS... WITH SHOOTS FROM YOUR LEFT LEG !!
KARL, IN ORDER TO BECOME THE N°1 STRIKER IN THE WORLD YOU TRAINED INTENSI-VELY...
HERE !!

SCHNEIDER SHOOTS, AIMING FOR THE RIGHT SIDE OF THE GOAL !!
HA"
SFX: BISHIH
HOWEVER, WAKABA-YASHI REACTS
F... FAS-TER... !!
SFX: GOOH

I WILL REPEL IT !!

WAKABAYASHI SAVED THIS WITH ONE HAND OUT OF DES-PERATION!! HE CAN'T CATCH IT LIKE THIS...

SFX: BUWAH

THIS TIME I WILL REPEL IT...!!

SFX: DAH

SHO IS GOING FOR AN AMBUSH AGAIN !!

SFX BACHIH

FIUU

BEING DRIVEN INTO A PINCH

THE SGGK WAKA-BAYASHI MANAGES TO STOP IT

SFX: GYUH, GYUH
I TRAINED MY GRIP ENOUGH FOR THAT
MY GRIP IS GREATER THAN BEFORE MY INJURY
SFX GYUH
HELLO TSUBASA?
I MUST FOCUS ON CATCHING IN THIS MATCH
FIU
WHAT, HE CAUGHT IT WITH 1 HAND?
I WON'T LET IT GO
SFX: BAH
AND HE ADDED HIS RIGHT HAND

FLAWLESS SAVE FROM WAKABA-YASHI
SFX GAKII
SHO SHUNKO PLUNGED INTO WAKABAYASHI WITH FURIOUS SPEED TO REPEL IT, HE CAN'T STOP AND CRASHES INTO HIM

ENTANGLED, THEY BOTH CRASH INTO THE GOAL POST
SFX GOKIIH
SORRY WAKABA-YASHI, YOU'RE ALRIGHT
OF COURSE, THIS IS A FOUL
SFX PIIIII
YOU'RE ALRIGHT, GEN
WAKA-BAYA-SHI !!
SHO !!

SO IT DOESN'T HURT AT ALL!
YEAH, FOR A KEEPER, THE GOAL POST IS "A FRIEND"
FIU

CREDITS

SHINJI

SLEFEU@HOTMAIL.COM

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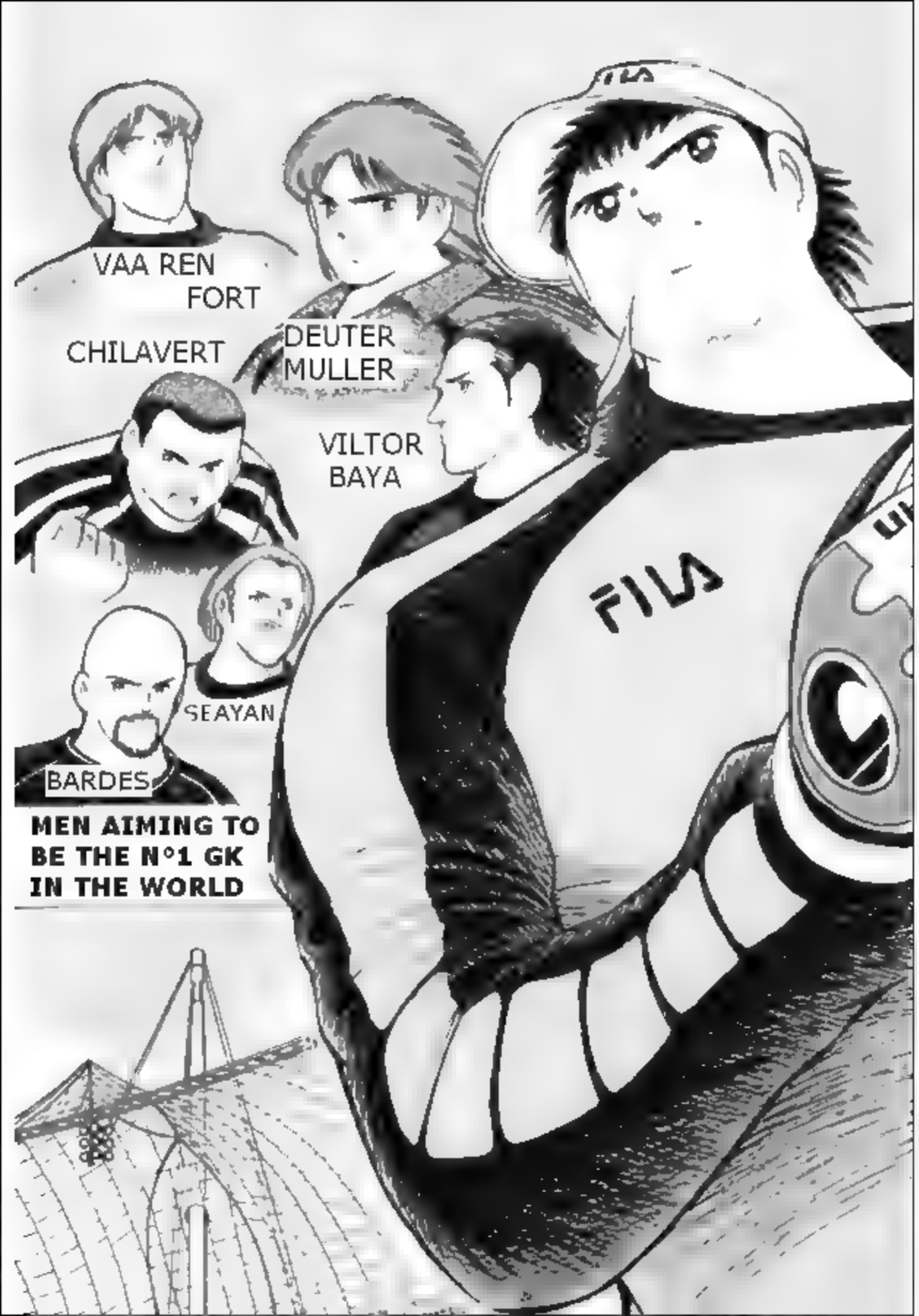
TYPOS AND MISTAKES:
THANKS TRAFFORD DEVIL

HE DOESN'T LEAVE A GAP EVEN FOR AN INSTANT TO THE OPPONENT, IT'S A MIRACLE DEFENSE FROM WAKABAYASHI
THE GOAL POST IS A "FRIEND" IT DOESN'T HURT
GREAT GEN, WELL DONE, GEN
HE PERFECTLY DEFENDED AGAINST SCHNEIDER'S SHOOT FROM INSIDE THE PENALTY AREA
ROAD 44
THE LATE MAN!!


VAA REN FORT
CHILAVERT
DEUTER MULLER
VILTOR BAYA
SEAYAN
BARDES
FILA
MEN AIMING TO BE THE N°1 GK IN THE WORLD

TOLEDO
BUHON
IT CANNOT BE DENIED THAT RIGHT NOW, HAMBURG'S JAPANESE GK WAKABAYASHI GENZO CAN AIM FOR THE TITLE OF N°1 GK IN THE WORLD
SGGK
ROAD 44
THE LATE MAN!!

LAST YEAR'S WINNER, B MUNICH, WHICH IS CURRENTLY AT THE TOP OF THE BUNDESLIGA WITH ONLY VICTORIES, IS BEING LED BY 1 GOAL HERE AT HOME, ON THE GROUND OF MUNICH'S OLYMPIASTADION
AND HERE IS THE WHISTLE FOR THE END OF THE FIRST HALF
SFX: PIIIIIIII

TO SCORE AGAINST THE SGGK WAKABAYASHI IN THE SECOND HALF, THE SCORE WILL BE REVERSED FOR SURE
IT WILL BE AL-RIGHT, I HAVE A CLUE
I'LL TELL MY SECRET PLAN TO THE PLAYERS DURING THIS HALF TIME
B MUNICH S COACH FRANCK SCHNEIDER

YEAH, I THINK THAT CARLOS WILL BE GLAD
SO, SEE YOU LATER
I SEE ...
SANTANA AND HIS MOTHER WERE LIFELONG SEPARATED BUT THEY WERE ABLE TO RETRIEVE EACH OTHER DURING THE WORLD YOUTH IN JAPAN
SO, LET'S GO EAT TOGE-THER ONCE THE MATCH IS FINI-SHED
THE LIGA ESPANOLA OPENING MATCH IS ONE OF THE BEST, BARCELONA VS VALENCIA, THE SCORE IS 1-1 BEFORE HALF TIME

BOTH ACES OF THE SOCCER KINGDOM, BRAZIL, SCORED 1 GOAL
SFX: PIIIIIIIIII
FIRST HALF IS OVER !!

ESPECIALLY OUR MONKEY FACE ISHIZAKI, HE MUST BE PRETTY GOOD AS USUAL
SPEAKING OF WHICH... I WONDER HOW IS EVERYONE IN JAPAN
SFX. HEKKSHON
SHIZUOKA
JUBILO IWATA STADIUM

PUMA
PUMA
IT'S NOT THAT
WHAT ISHIZAKI, IT'S NOT EXTREMELY COLD THIS SEASON
Nestlé
Nestlé
BUT SOMEHOW, IN THIS RED VERSUS WHITE MATCH, WE STILL HAVE TO WEAR THE SUBSTITUTES JERSEY, YET.....

NANAMI HAS A DIFFE RENT MENU BECAUSE OF AN INDURY
YAMAHA
SFX CHIRAH
I'M PROUD TO SAY THAT IN JAPAN... NO, EVEN IN ASIA, JUBILO IWATA HAS THE N°1 "GOLDEN MID FIELD"

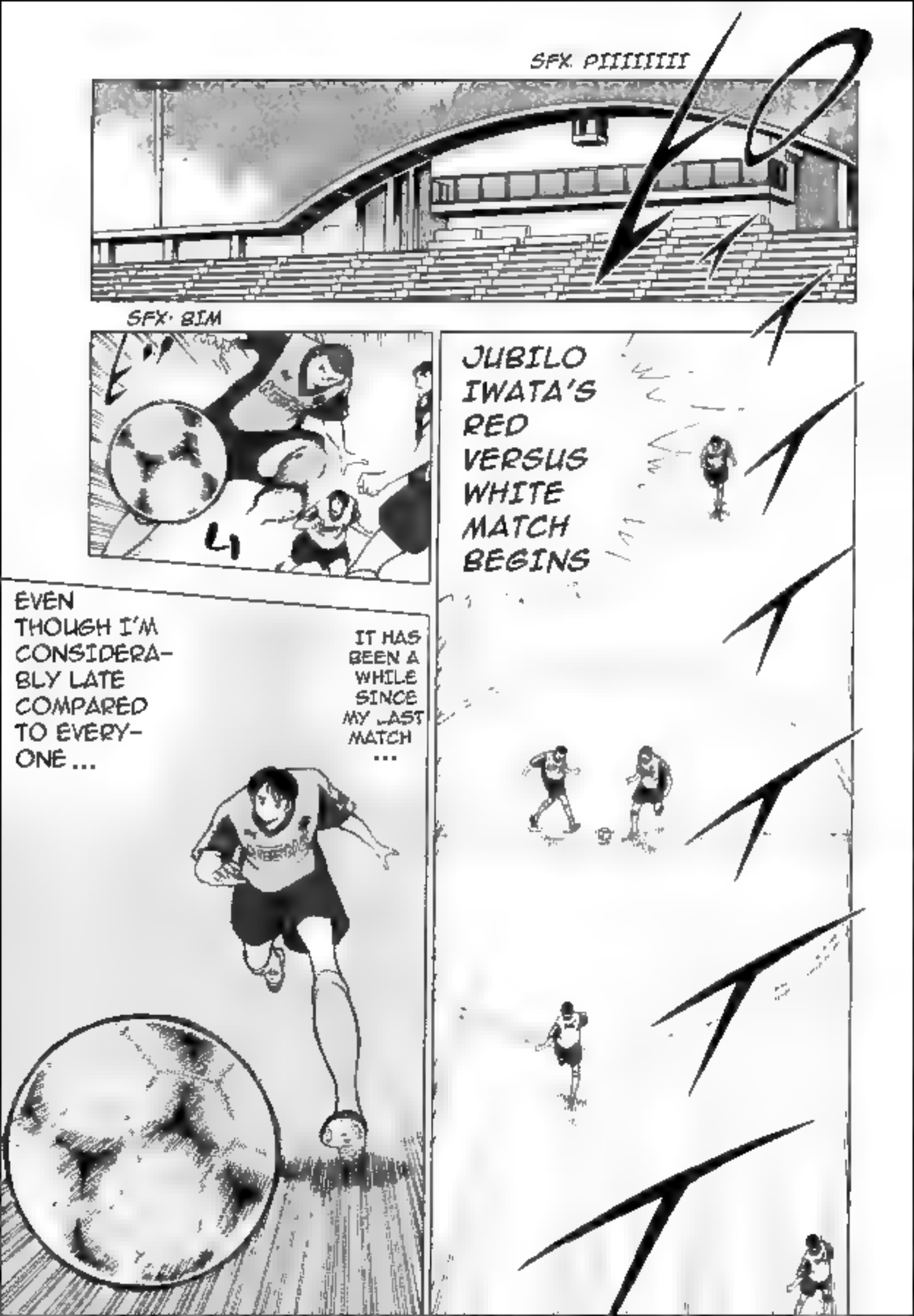
MISAKI ALREADY HAS A REGULAR'S ONE !!
SFX BAA---N

IF MISAKI JOINS THE TEAM HE MUST BE ABLE TO PLAY WITH THIS GOLDEN MID FIELD
LIKE THAT WE'LL SEE IF HE CAN GET USED TO JUBILO'S PECULIAR FAST PASSES
THE TEAM'S RHYTHM MUST NOT BE DESTROYED
NOR THE AFFINITY WITH THE FORWARDS
IN ORDER TO KNOW IF WE CAN USE HIM AMONG THE STARTING MEMBERS FOR THE OPENING MATCH OF THE J LEAGUE 2ND STAGE...
TODAY'S RED VERSUS WHITE MATCH...
.....

WILL BE HIS FIRST AND LAST TEST

ISHI-ZAKI, DO YOU GET IT
IN ORDER TO BECO-ME PRO
WE MUST SEIZE THE PLACE OF A REGULAR
MISAKI IS AN OPPONENT, EVEN THOUGH HE JUST RECOVERED, WE MUST...

SMASH HIM,
NO CHOICE
Nestlé
Nestlé


SFX: PIIIIIIII
SFX: BIM
JUBILO IWATA'S RED VERSUS WHITE MATCH BEGINS
EVEN THOUGH I'M CONSIDERA-BLY LATE COMPARED TO EVERY-ONE...
IT HAS BEEN A WHILE SINCE MY LAST MATCH ...

HERE IS MY
"ROAD TO NOON"
MY CHALLENGE
FOR THE 2002 WORLD CUP
"DREAM TEAM NOON"
IT'S THE FIRST STEP!!
SFX: DAH

SO, GO GUYS, REVERSE THE SCORE AT ONCE IN THE SECOND HALF

HM ?
WHY
THEY ARE BEING LED, YET THOSE GUYS HAVE SUCH A CALM EXPRESSION ON THEIR FACES...
MUNICH
SO, BOTH TEAMS' PLAYERS ARE COMING BACK TO THE FIELD
THE SECOND HALF IS GOING TO START IN A SHORT TIME

CREDITS

SHINJI

SLEFEU@HOTMAIL.COM

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TYPOS AND MISTAKES:
THANKS TRAFFORD DEVIL

ROAD 45 THE TRAP OF CIRCULATING PASSES!!

THE TEAM BALANCE ISN'T CRUMBLING AT ALL !!
YAMAHA
PUMA
JUBILO IWATA'S PECULIAR FAST CIRCULATING PASSES... MISAKI IS ALREADY INTEGRATED INTO ASIA'S N°1 MID FIELD

YAMAHA
HE'S FITTING IN !!
SFX: BAMH
ROAD 45
THE TRAP OF CIRCU-LATING PASSES !!

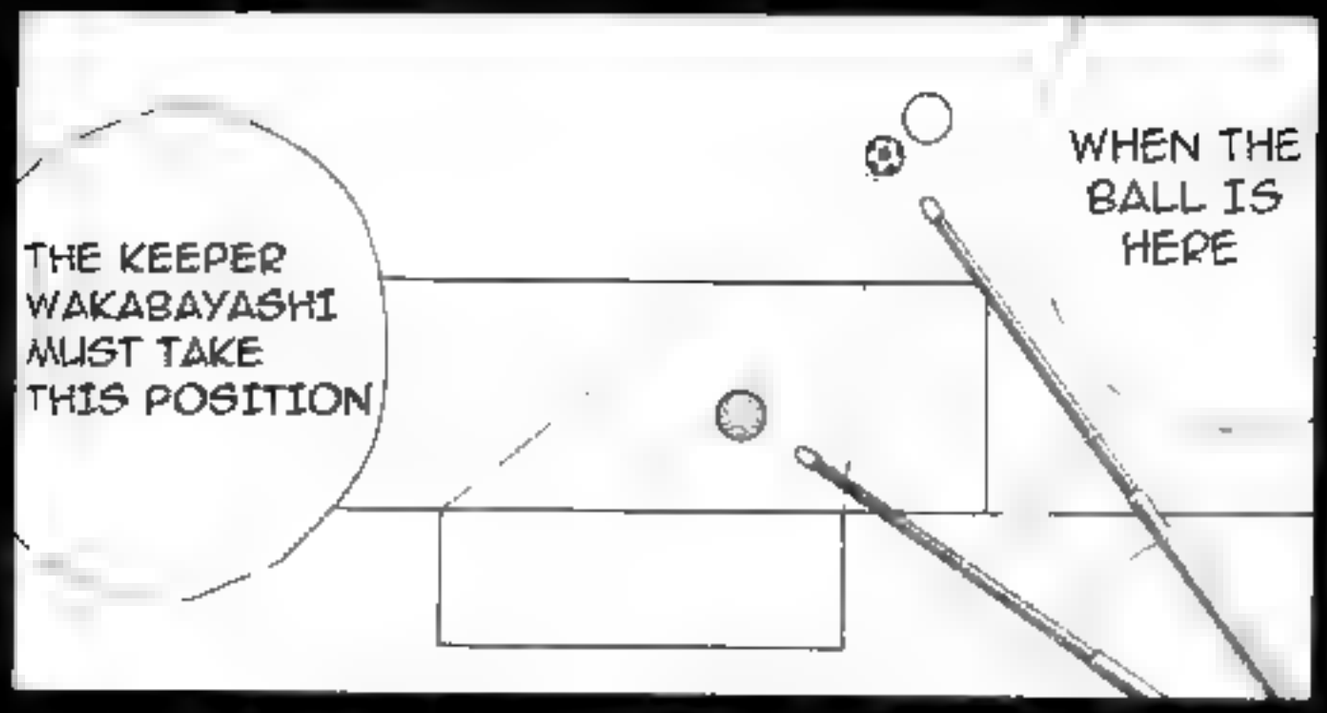
I AM MISAKI TARO
ALL OF A SUDDEN, HE FORMED THE GOLDEN COMBI WITH TSUBASA
WE FIRST MET MISAKI DURING THAT "FRIENDLY MATCH"
HE'S THAT KIND OF GUY
WAS ABLE TO BE "FRIENDS" AT ONCE THANKS TO THE SOCCER BALL
MISAKI, AT ALL TIMES, EVERYWHERE AND WITH ANYONE

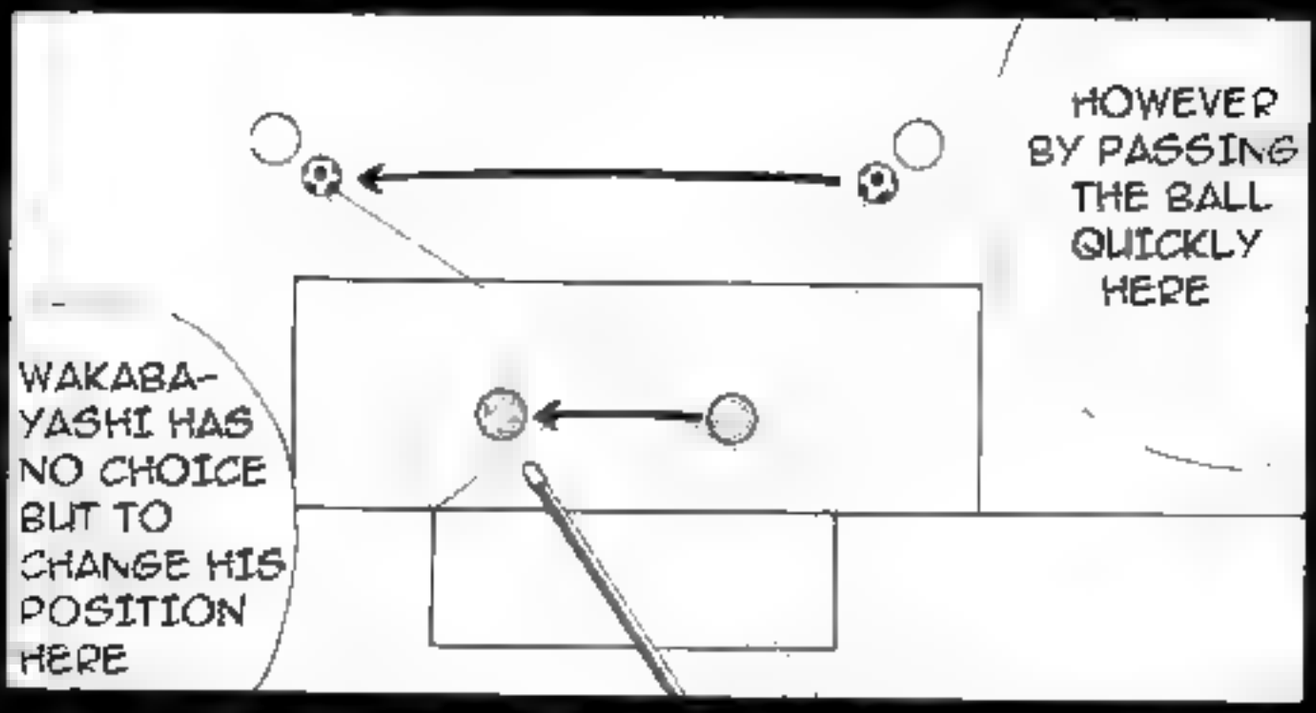
THIS IS MISAKI TARO'S SOCCER!!
SFX: BISHYUH
NICE PASS, MISAKI !!

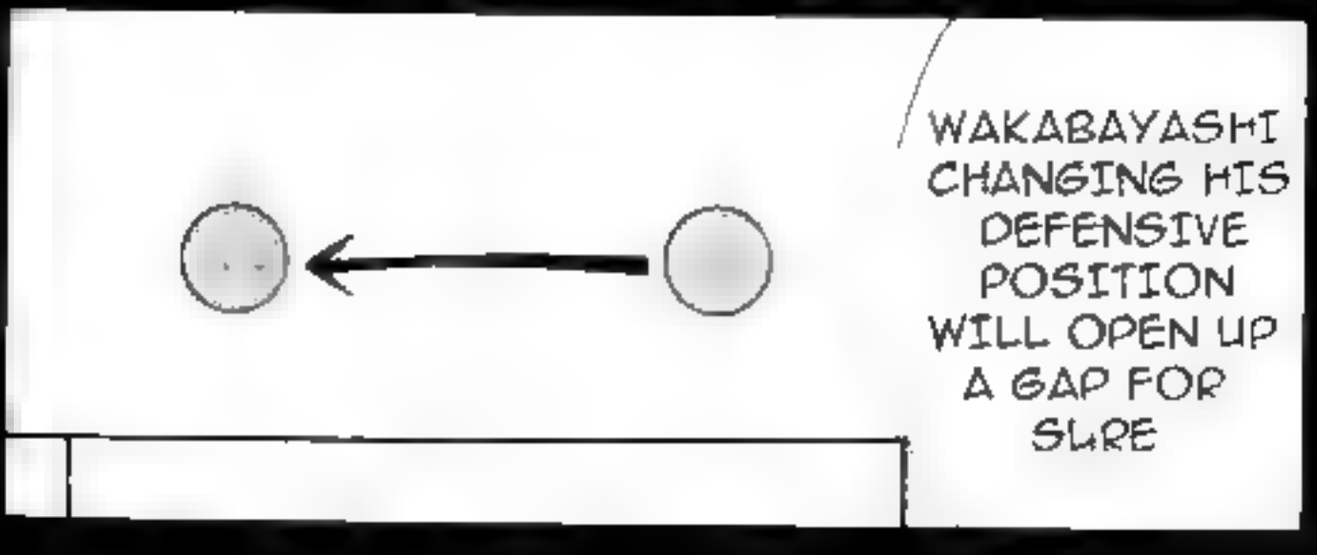
FAST CIR-CULA-TING PAS-SES !!
SFX: BASHII
SFX: BIH
SFX: BAMH
FILA
FILA
!!

CIRCULATING PASSES... THE DECISIVE TRUMP CARD TO CAPTURE "SGGK" WAKABAYASHI, WAS THIS.....
SFX: BISHIH
SFX: BASHYUH
!!

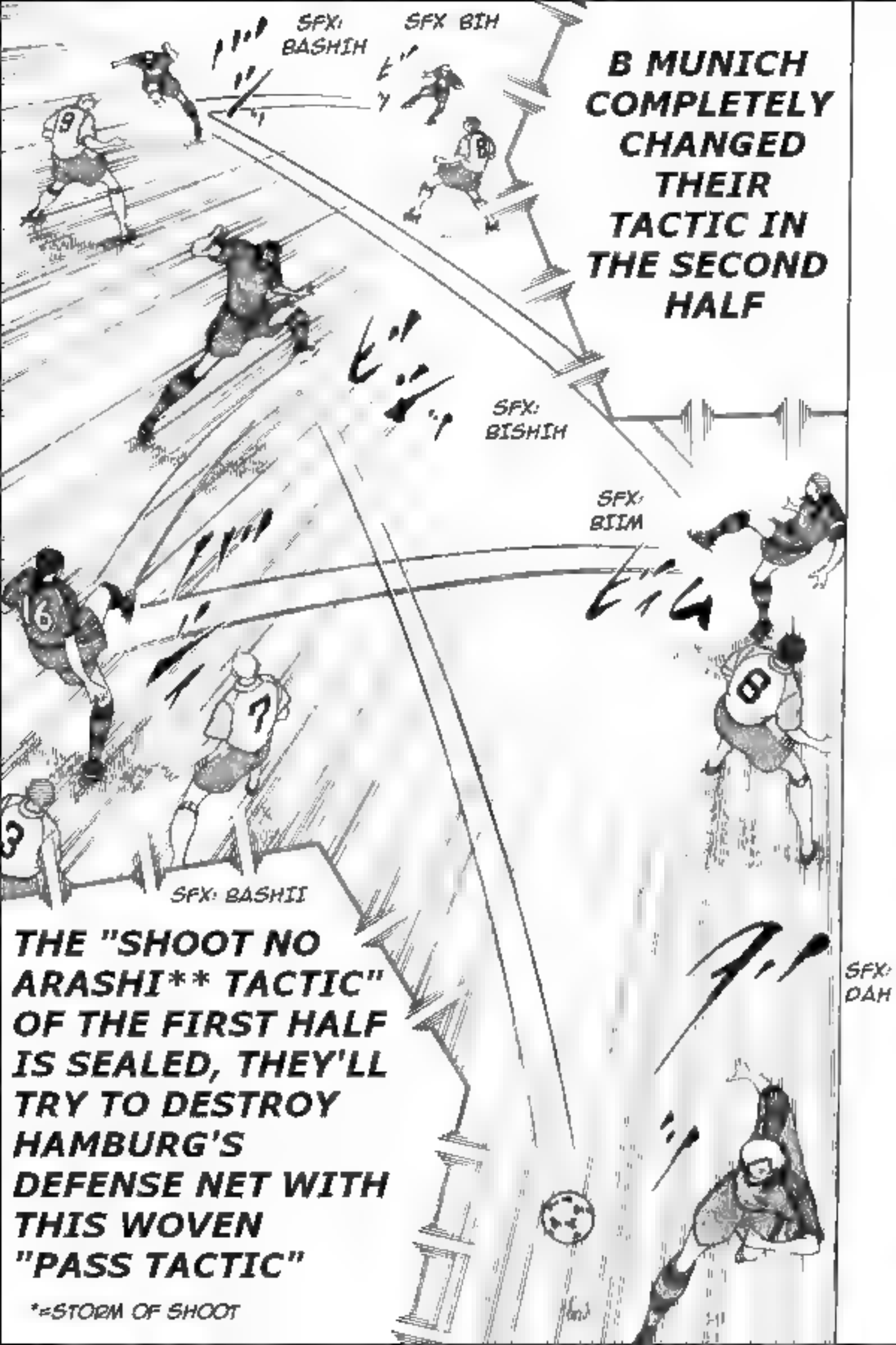
TODAY WAKABAYASHI IS DEFENDING TO THE LAST THANKS TO A PERFECT POSITIONING IN HIS GOAL MOUTH
DURING THE FIRST HALF, HIS DEFENSE DIDN'T CRUMBLE DESPITE THE EXCESSIVE NUMBER OF SHOOTS
DURING THE SECOND HALF, WE'LL GO FOR CIRCULATING PASSES IN ORDER TO SHIFT HIS POSITION //


THE KEEPER WAKABAYASHI MUST TAKE THIS POSITION
WHEN THE BALL IS HERE


WAKABA-YASHI HAS NO CHOICE BUT TO CHANGE HIS POSITION HERE
HOWEVER BY PASSING THE BALL QUICKLY HERE


WAKABAYASHI CHANGING HIS DEFENSIVE POSITION WILL OPEN UP A GAP FOR SURE

FILA
FILA
YOU MUST SHOOT WHEN WAKABAYASHI SHIFTS HIS POSITION... TOWARDS HIS PREVIOUS POSITION!!
SFX: ZAH
.....!!
.....


SFX: BASHIH
SFX BIH
B MUNICH COMPLETELY CHANGED THEIR TACTIC IN THE SECOND HALF
SFX: BISHIH
SFX: BIIM
SFX: BASHII
THE "SHOOT NO ARASHI** TACTIC" OF THE FIRST HALF IS SEALED, THEY'LL TRY TO DESTROY HAMBURG'S DEFENSE NET WITH THIS WOVEN "PASS TACTIC"
*=STORM OF SHOOT
SFX: OAH

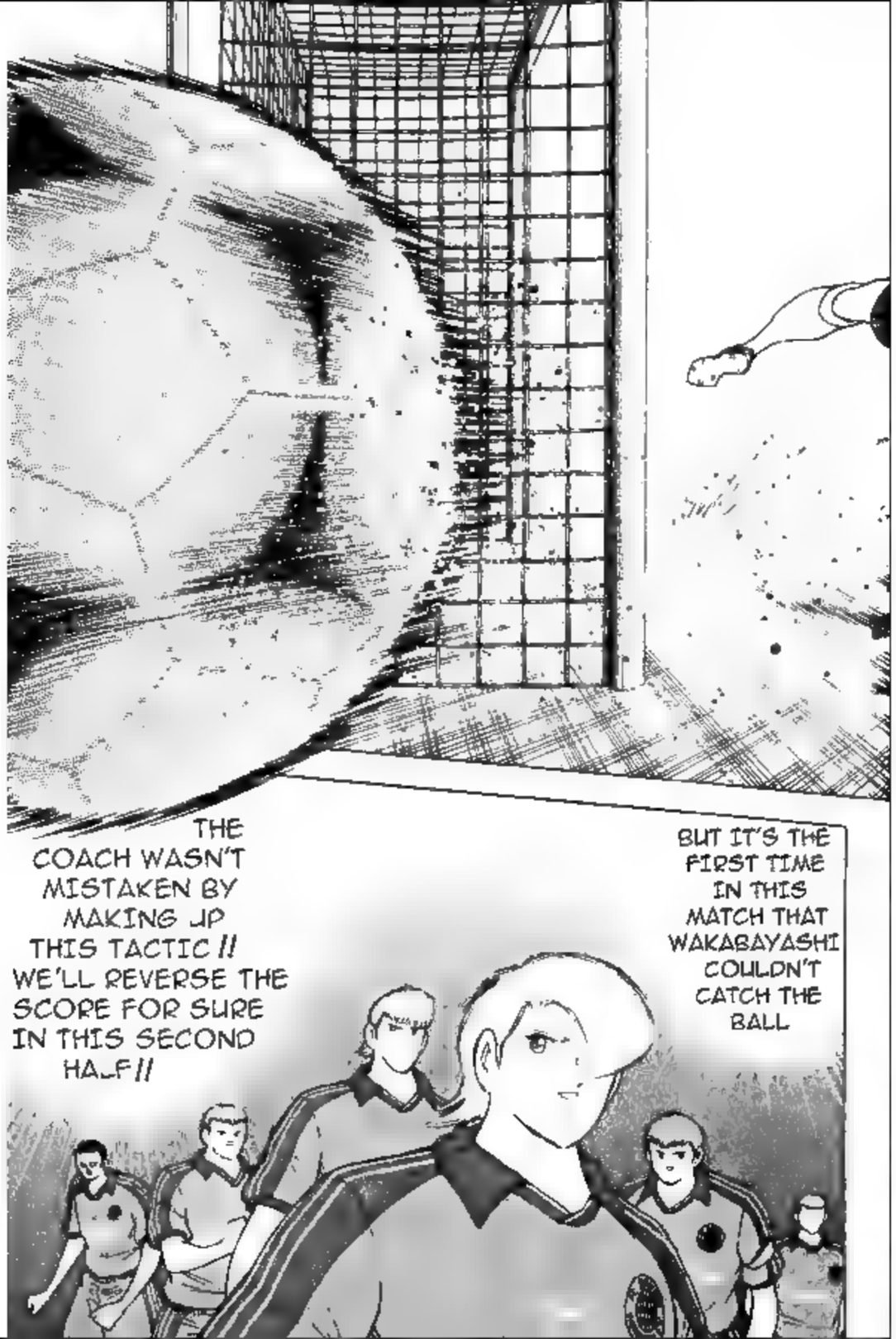
SFX: BOMH
SFX ZAH
LONG RIGHT TO LEFT SIDE CHANGE FROM B MUNICH
SFX BISHIH
THEY SEND IT BACK TO THE FAR RIGHT ONCE AGAIN
SFX: BAH
KUH
SFX: ZAH

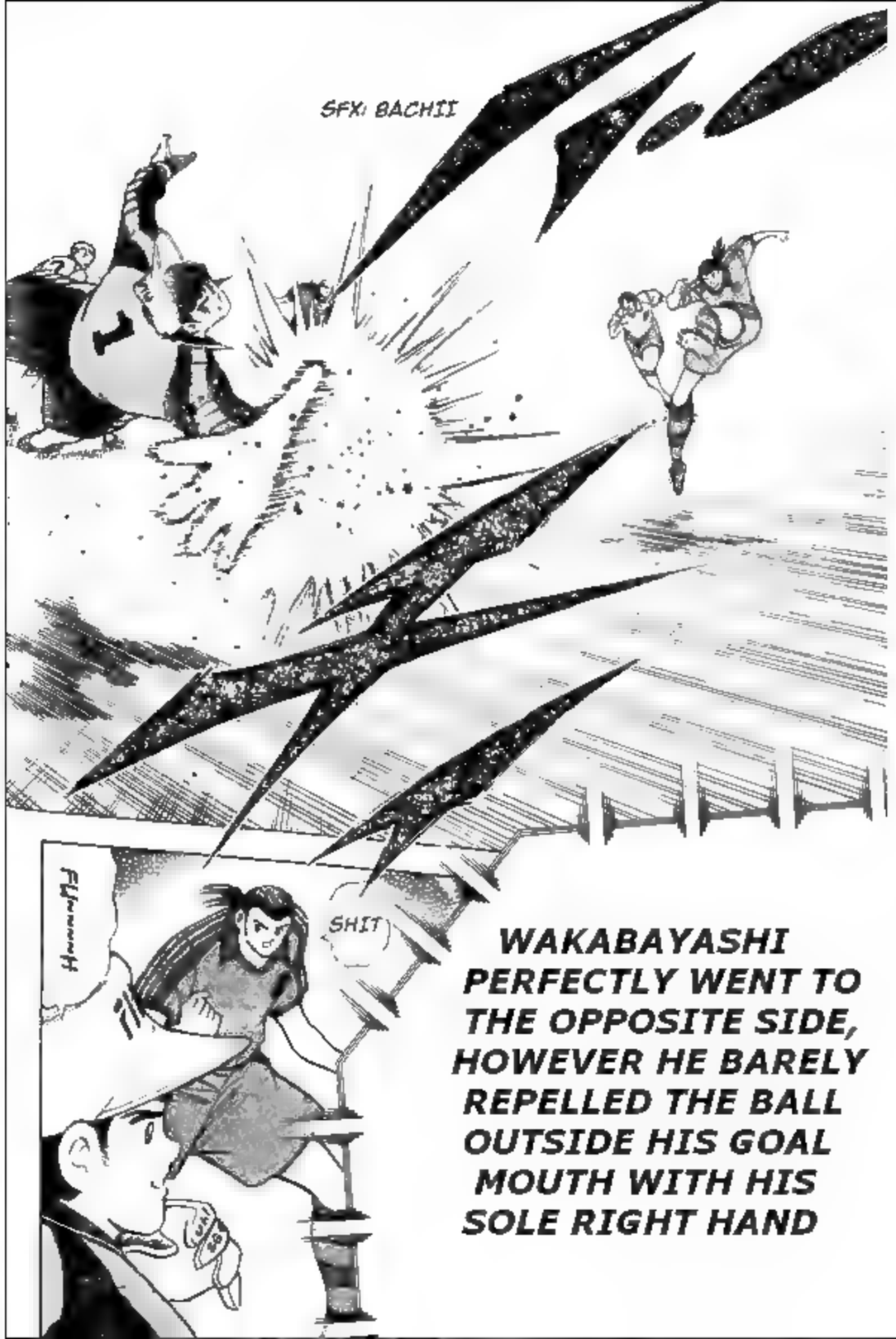
AH, BUT SHO SHUNKO THRUSTS HIMSELF SHARPLY ON THE WAY OF THIS SIDE PASS TO CUT IT
SFX: BAMH

!!

WIDE OPEN!!
SHIT !!
SHO SHOOTS IMMEDI-ATELY !!
GEN

WAKABAYASHI'S POSITION SHIFTED!!
COMPARED TO THE RIGHT SIDE, THE LEFT SIDE IS...
HERE IS A SHOOT CHANCE !!
SFX BISHIH
SFX NYAH


THE COACH WASN'T MISTAKEN BY MAKING JP THIS TACTIC !! WE'LL REVERSE THE SCORE FOR SURE IN THIS SECOND HALF !!
BUT IT'S THE FIRST TIME IN THIS MATCH THAT WAKABAYASHI COULDN'T CATCH THE BALL


SFX: BACHII
Hmmm
SHIT
WAKABAYASHI PERFECTLY WENT TO THE OPPOSITE SIDE, HOWEVER HE BARELY REPELLED THE BALL OUTSIDE HIS GOAL MOUTH WITH HIS SOLE RIGHT HAND

—JUBILO IWATA STADIUM—
THE OBJECTIVE OF THIS RED VERSUS WHITE MATCH IS TO TEST MISAKI... HE'S THE PIVOT OF THE BALL CIRCULATION
YAMAHA
OUR TAR-GET!
SO, HE IS
SFX: DAH
NOW !!
HERE!!

ISHIZAKI AND URABE ARE BOTH TACKLING MISAKI!!
SFX: ZUZAAAA

CREDITS

SHINJI

SLEFEU@HOTMAIL.COM

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TYPOS AND MISTAKES:
THANKS TRAFFORD DEVIL

THAT'S MY LINE !! I WENT BELOW THINKING THAT YOU WOULD DIVE ABOVE ! WHAT'S THE MEANING OF BOTH GOING TO THE SAME PLACE, DIMWIT

IDIOT, YOU SHOULD KNOW FROM MISAKI'S PLAYSTYLE THAT HE WAS GOING TO DODGE THAT BY JUMPING, WHAT ARE YOU TRYING TO DO HERE

AH

SFX: BIH

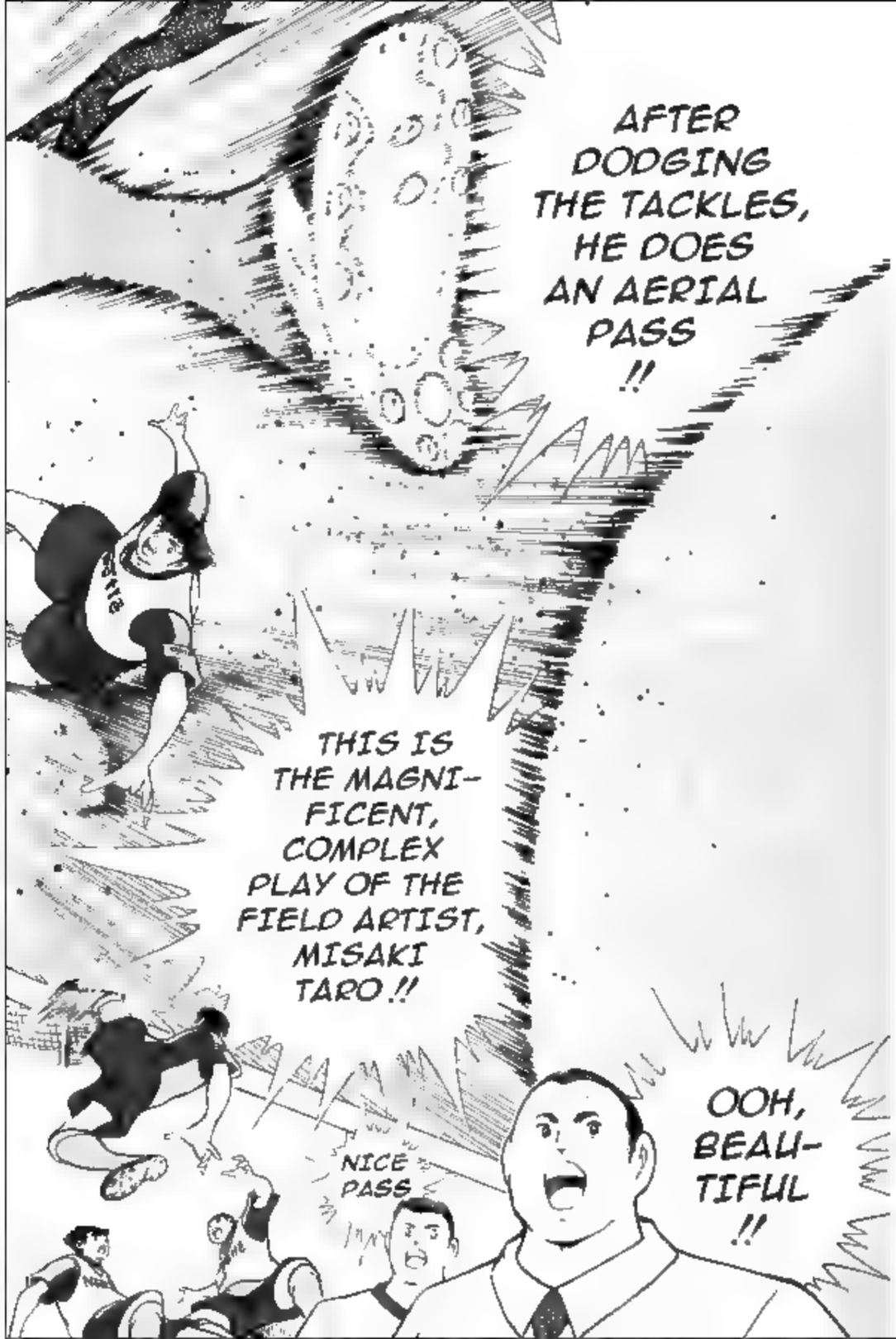
SFX: BAH

ROAD 46
START TOWARDS THE DREAM !!

OOH

MISAKI DODGED THIS DOUBLE TACKLE BY JUMPING !!

SFX: BISHII
ALL RIGHT MISAKI, NICE PASS !!
SFX: DAA
GON IS FREE

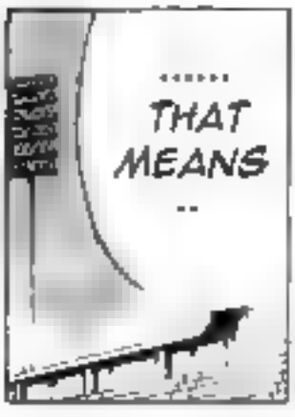

AFTER DODGING THE TACKLES, HE DOES AN AERIAL PASS !!
THIS IS THE MAGNI-FICENT, COMPLEX PLAY OF THE FIELD ARTIST, MISAKI TARO !!
NICE PASS
OOH, BEAU-TIFUL !!

SFX: DON
EH
AH, BUT THE GOAL IS STOLEN FROM HIM
SORRY...
DAMN YOU, THIS PERFECT BALL WAS MINE
SFX: ZUSAH
SFX: HAH, HAHAHAHAHA

MISAKI TARO WILL BE AMONG THE STARTING MEMBERS !!
MISAKI TARO FINALLY JOINED FOR REAL WITH THIS EUROPEAN CHAMPION THE MID FIELD CAN'T LOSE
AND.....
YAMAHA
GON KI~~CK
AW
YAMA
COACH
SFX: KOKURI
HM
IN THE OPENING MATCH OF THE 2ND STAGE OF THE J LEAGUE

ISHIZAKI, URABE

OIWA AND SUZUKI ACCUMULATED TOO MANY WARNINGS, SO THEY WON'T PARTICIPATE IN THE NEXT MATCH


..... THAT MEANS ..

SO, THEN
EH

REMOVE YOUR JER-SEYS AND JOIN THE REGULARS!
EH

IS IT FINALLY OUR J1 DEBUT !?

SFX: BAKUH
SURELY
BUT USUALLY, ONLY FOOLS WOULD GO TACKLING AT THE SAME TIME
AAW

SFX HEHEHE..
YEAH, READING THE SITUATION AND GOING TO TACKLE MISAKI SHOWED YOUR GROWTH AS DEFENDERS

SFX HAH, HAHAHAHAHA..

SO, WHAT WILL YOU DO, KALTZ

IT'S GETTING DANGEROUS... THE DEFENSE LINE WILL BE STRONGER IF I JOIN THEM B... BUT IF I LEAVE SCHNEIDER UNMARKED.....

B MUNICH HAS COMPLETELY SEIZED THE INITIATIVE IN THIS MATCH

HOLD ON, GUYS !!

!!

SFX: BISHIH

25 MINUTES HAVE PASSED IN THE SECOND HALF, HAMBURG CAN'T DO ANYTHING AGAINST B MUNICH'S FAST CIRCULATING PASSES

GERMANY — MUNICH —

B MUNICH

SFX: BIH

SFX: BASHI

B MUNICH

THESE CIRCULA-TING PASSES AREN'T ONLY SHIFTING WAKABA-YASHI'S POSITION

IT'S ALSO USING UP THE STAMINA OF THE OPPO-NENT'S DEFENSE LINE

SFX. BUNCH OF HAA

B MU-NICH

!!
IN THE CURRENT B MUNICH, I'M NOT THE ONLY ONE WHO POSSESSES THE STRENGTH TO SCORE AGAINST WAKABAYASHI
SFX: GIRAH
UH
SFX: DAH
SFX: BIH
AH
THEY GOT PAST !! HAMBURG'S DEFENDERS CAN'T STOP THE PACE

LET'S GO, WAKA-BAYASHI
THIS IS A ONE ON ONE BETWEEN LEVIN AND THE KEEPER
SFX DADAH
LEVIN

SFX: DAH
WAKA-
BAYASHI
IS COMING
OUT OF
HIS GOAL
NOW
!!
SFX: BIH
HE SENDS
IT ABOVE !!
LEVIN WAS
WAITING FOR
WAKABAYASHI
TO COME OUT OF
HIS GOAL TO
DO A LOOP
SHOOT

SFX: BAH
SFX
BAH
SHIT
DESPERATE
BACK JUMP
FROM WAKA-
BAYASHI...!!

SFX: CHIH
HE DEFENDED!! BARELY... WAKABAYASHI BARELY MANAGED TO DEFEND WITH JUST ONE MIDDLE FINGER

HOLD ON GUYS, WE MUST PERSEVERE HERE!!
BUT WE STILL HAVE A CHANCE WITH THE CORNER KICK
SHIT
SFX: OAH
Y... YEAH !!
SFX: BUNCH OF HAA, HAA
OKAY, I'LL JOIN THE DEFENSE NOW !!
SFX: OAH
KALTZ
IT'S DANGEROUS, OUR DEFENSE LINE IS COMPLETELY EXHAUSTED BUT JUST AS WAKABAYASHI SAID, IF WE CAN STEP OVER THIS MOUNTAIN HERE, AFTERWARDS WE'LL SURELY BE ABLE TO MAINTAIN THE TOP POSITION

WE MUST ABSOLUTELY DEFEAT THE KING B MUNICH RIGHT NOW !!

SCHNEI-
DER
ISN'T
MARKED
ANY-
MORE
!!
DEFEND, EVERYONE !!
YEAH !!
IT'S A CHANCE !!

CREDITS

SHINJI

SLEFEU@HOTMAIL.COM

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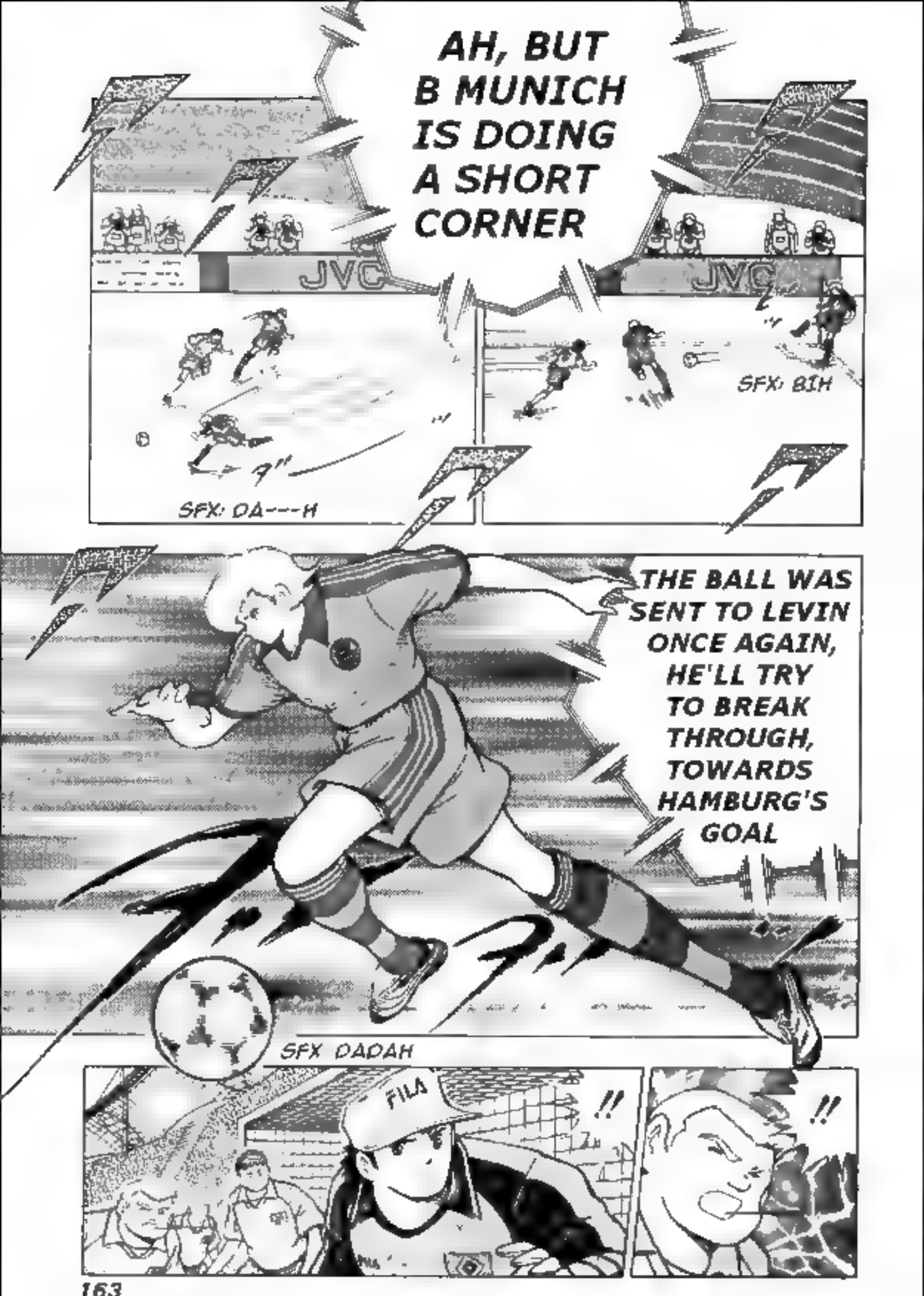
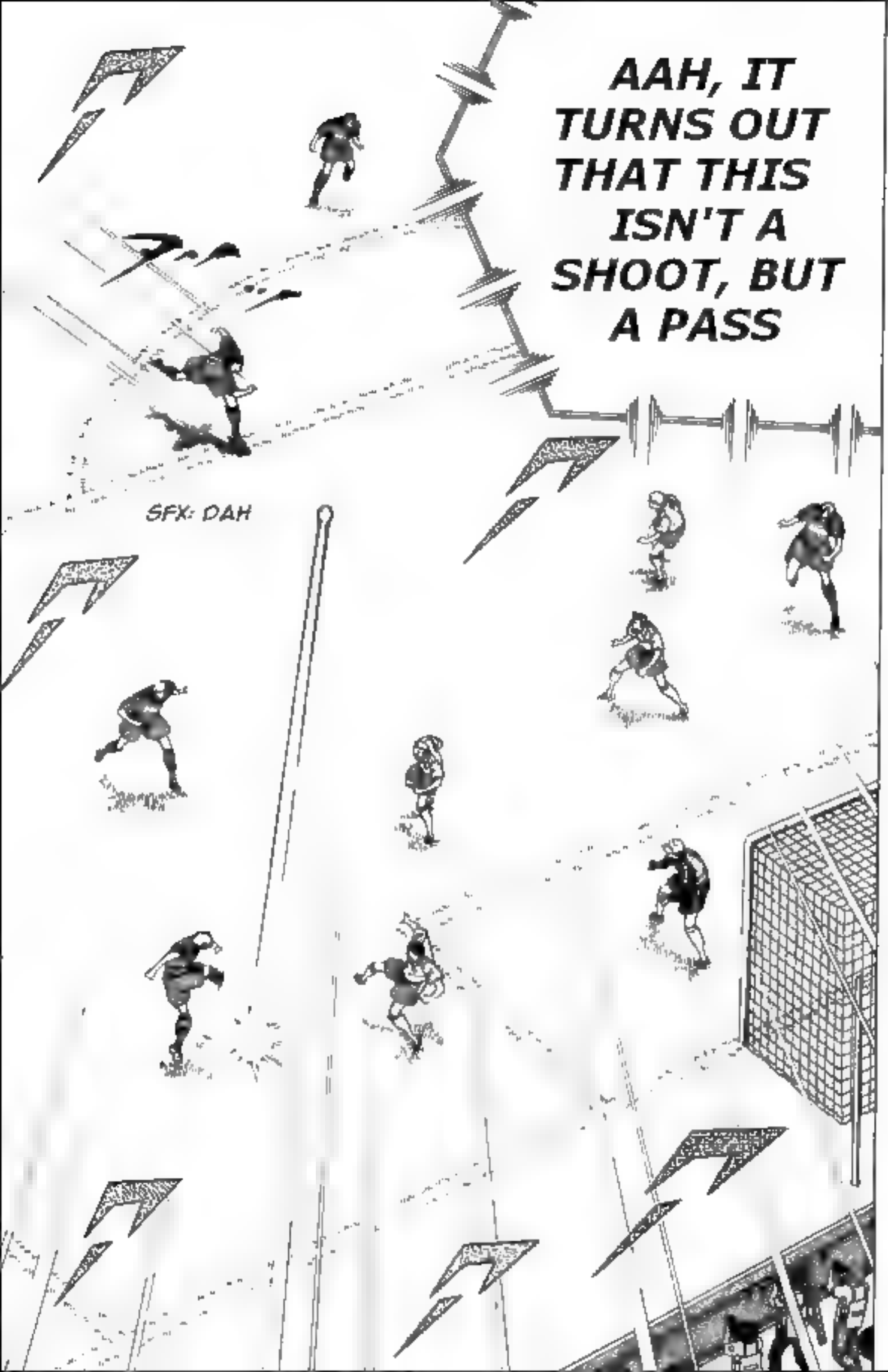
TYPOS AND MISTAKES:
THANKS TRAFFORD DEVIL

ROAD 47 DRAGON'S ROAR

SFX: BAH
12
SFX: BUNCH OF HAA, HAA


AH, BUT B MUNICH IS DOING A SHORT CORNER
JVC
JVC
SFX: BIH
SFX: DA---H
THE BALL WAS SENT TO LEVIN ONCE AGAIN, HE'LL TRY TO BREAK THROUGH, TOWARDS HAMBURG'S GOAL
SFX DADAH
FILA
!!
!!

AH, BUT THIS IS THE LEVIN SHOOT'S POSITION
SFX GURYUN
LEVIN DARES TO SHOOT EVEN THOUGH HE HAS NO ANGLE, AT POINT BLANK RANGE LIKE THIS, THE DEFENDERS... THE KEEPER WAKABAYASHI AND THE GOAL NET WILL BE SMASHED
LEVIN
SFX: BOH


AAH, IT TURNS OUT THAT THIS ISN'T A SHOOT, BUT A PASS
SFX: DAH

SHO, WITH HIS OUTSTANDING DYNAMIC VISION, IS GOING TO MATCH HIS OWN SHOOT TO THIS SHOOT... NO, TO THIS PASS
SFX: BAH
SFX: GURYUN
- A HANDOU SHUU SOKU JIN HOU* ... ON THE LEVIN SHOOT !!
SFX: BAH
*=REACTIVE FAST KICK QUICK GUN
BUT, NO MATTER WHAT KIND OF SHOOT IT IS, I MUST... STOP IT!!
WHAT KIND OF SHOOT WILL RESULT FROM THAT

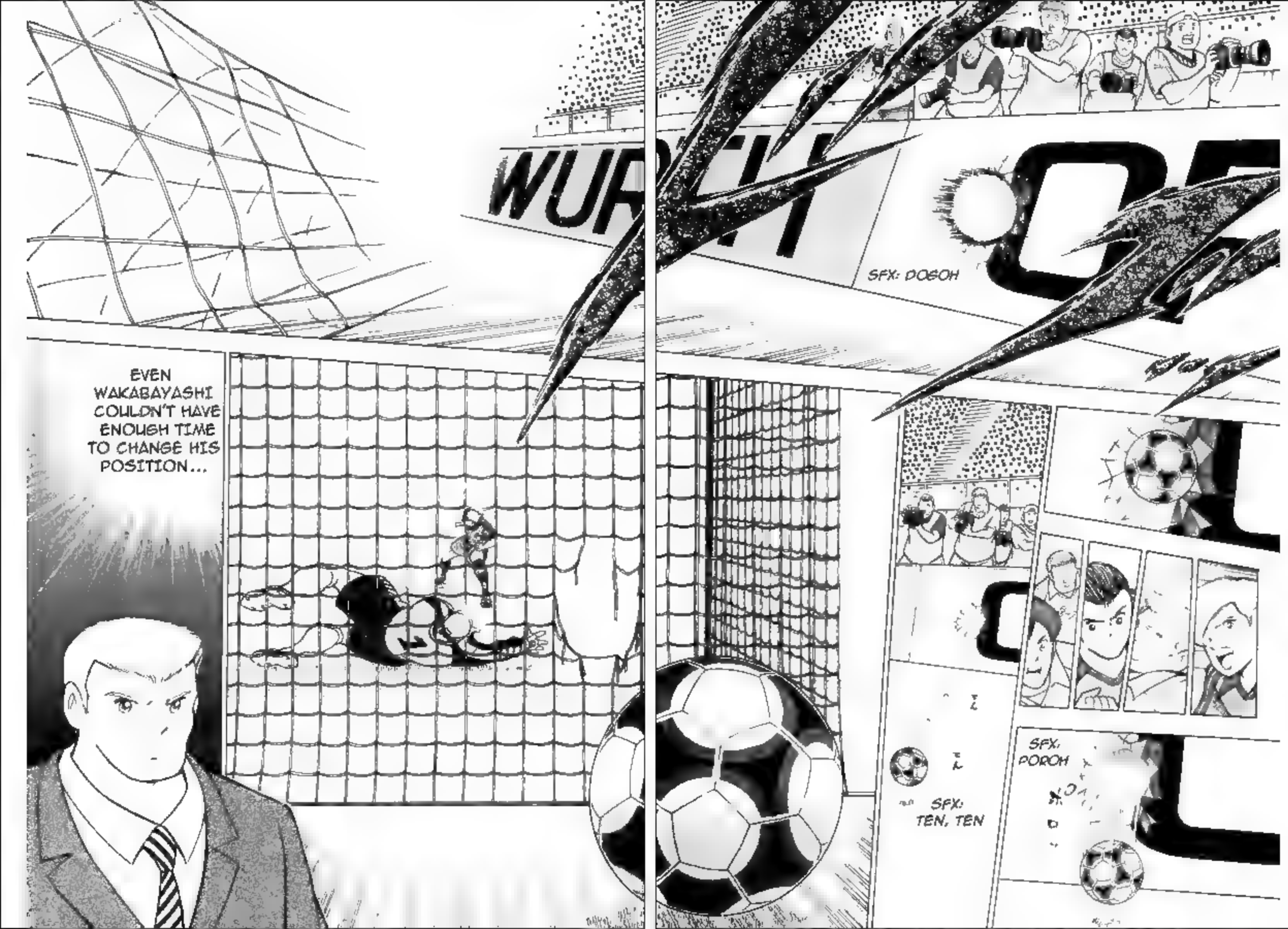
SFX: BOH
GO!! HANDOU SHUU SOKU JIN HOU*
*=REACTIVE FAST KICK QUICK GUN
AH, BUT KALTZ DESPERATELY ATTEMPT TO BLOCK THE SHOOT
I'LL STOP YOU!!
SFX ZAAH

WHAT
PASS!!

5
GUH
SCHNEIDER, WHO ISN'T MARKED, IS GOING TO ...
FIRE
SHOON
NNNT
SFX: BOH

SFX: GUOOOOOOOOOO
THESE CIRCULATING PASSES FROM B MUNICH COULD BE CALLED THE ULTIMATE CIRCULATING SHOOTS

SFX: PAAAAN


EVEN WAKABAYASHI COULDN'T HAVE ENOUGH TIME TO CHANGE HIS POSITION...
SFX: DOGOH
SFX: TEN, TEN
SFX: POROH

SFX BIH
DAD
SFX BIH
A PER-FECT GOAL, KARL
B MUNICH MANAGED TO TIE THE SCOnnnnnRE
SPLENDID TYING GOAL FROM SCHNEI-DEnnnR
THE SGGK WAKABAYASHI FINALLY TOOK A GOAL
WITH THIS, THIS MATCH IS ON THE RIGHT TRACK
GREAT
GREAT GOAL, WELL DONE, SCHNEIDER
NICE ASSIST, SHO AND LEVIN

THIS COOPERATION PLAY PROVES THE STRENGTH OF THE KING, B MUNICH
//
DON'T BE EMBARASSED, WAKABAYASHI... THIS CIRCULATING BALL, THIS SHOOT, NO KEEPER WOULD HAVE BEEN ABLE TO STOP IT, AND...
WAKABA-YASHI'S INVINCIBI-LITY RECORD THIS SEASON IS FINALLY...
SHIT, OF COURSE I SHOULDN'T HAVE LEFT SCHNEIDER UNMARKED...

SFX: BAH
SFX: SUKUH
SFX: BYUH
FINE
WE HAVEN'T LOST YET, THEY JUST TIED... THE REAL MATCH BEGINS NOW!!
FILA
SO GUYS, IT STARTS HERE !!
SFX: DON
GEN
WAKA-BAYA-SHI ...
EH

TSU-
BASA,
IF
YOUR
TEAM
WAS IN
THIS
SITU-
ATION
THAT'S
THE
KIND
OF
THING
YOU'D
SAY
FOR
SURE
FILA
GK

CREDITS

SHINJI

SLEFEU@HOTMAIL.COM

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TYPOS AND MISTAKES:
THANKS TRAFFORD DEVIL

ROAD 48
RAGING DOGFIGHT !!

BARCELONA DISPLAYED A SOLID DEFENSE, NOT ALLOWING HIM A CHANCE TO INCREASE THE SCORE

YES!

AFTER ALLOWING VALENCIA'S ROOKIE ACE SANTANA TO SCORE ONE GOAL

OF COURSE, THE KICKER WILL BE...

SFX: ZAH

AFTER 30 MINUTES IN THE SECOND HALF, BARCELONA OBTAINS A FREE KICK FROM AN IDEAL POSITION

GOOD, IT'S A CHANCE !!

THE ACE, RIVAUL
RIVAUL WILL AIM OVER THE WALL...
...BUT HE CAN ALSO KICK UNDER THE WALL WHEN WE'LL JUMP...
SFX: OAH

AS I THOUGHT, ABOVE !!
RIVAUL'S FREE KICK IS OF COURSE AIMED DIRECTLY AT THE GOAnnnnL
SFX: DOSHYUH

SHIT
SFX: PIH
SFX: BLIN
SFX: BIN
BUT IT DOESN'T GO IN
THE BALL IS ON THE GOAL BAR
SFX: DAH
THE BALL PASSES OVER THE WALL

SANTANA DOES THE SAME
HOWEVER, RIVAUL IS ALREADY JUMPING, AND GETTING IN POSITION FOR AN OVERHEAD TO KICK THE REPELLED BALL
HAH
IN
CLEAR
SANTANA
RIVAUL

SFX: DAN

BOTH OF THEM ARE FALLING ON THE GROUND, ENTAN-GLED

SFX: SUKUH

AH, BUT THE ONE WHO IS QUICKER TO GET UP AND TAKE THE BALL IS ...

SFX: OOH

RIVAUL AND SANTANA'S PERFOR-MANCES ARE FURIOUS

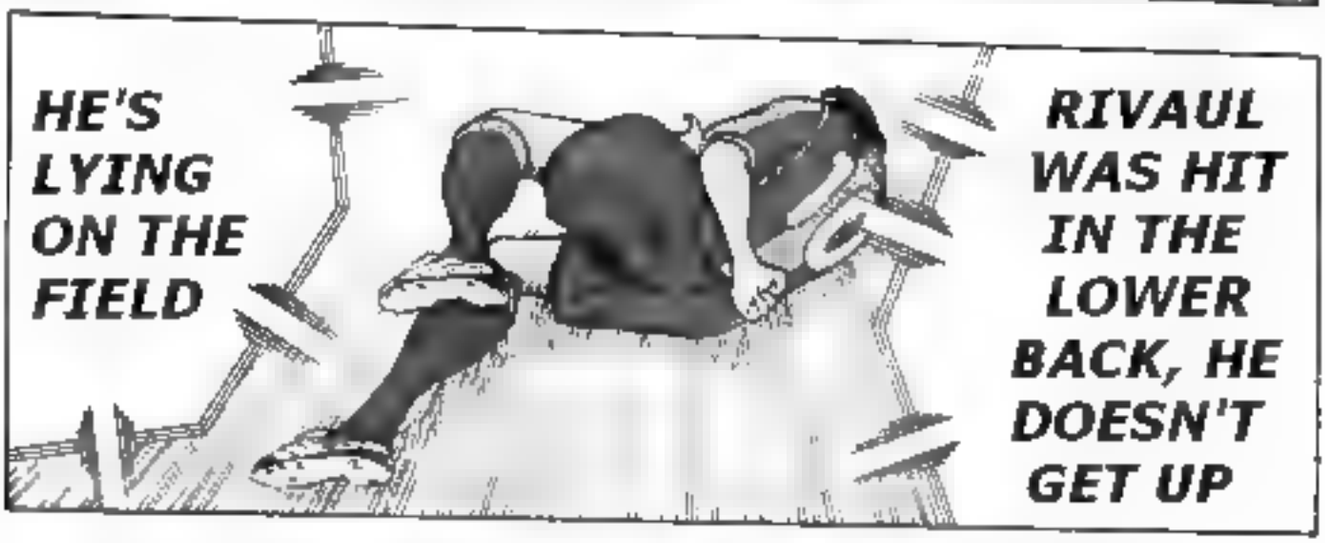
AS SOON AS IN THE LIGA ESPANOLA OPENING MATCH

SFX: BAKIH

THIS IS THEIR THIRD SYNCHRONOUS CLASH

SANTANA
SFX: DAH

GUH
...


HE'S LYING ON THE FIELD
RIVAUL WAS HIT IN THE LOWER BACK, HE DOESN'T GET UP

SANTANA... VALENCIA IS EXPLOI-TING THIS GAP WITH A COUN-TER
.....
A.....
RI-VAUL
PAPA...
!!
SFX: DODOH

WE MUST STOP THIS YOUNGSTER
RIVAL'S OPPO-NENT
SFX BAH
THIS IS... THE SANTANA TURN !!
SFX· KURUH
IT WON'T WORK TWICE
THE SAME MOVE ...

SFX: BIH
FONSECA
6
ALIBA
15
CLEVER !! WITH THIS LOOKAHEAD DEFENSE FROM FONSECA, HE WILL CATCH THE FLOATING BALL
SFX: TAN

MARCA MARCA
HORMIPRESA FIATC FIATC
Banc
ONTIAC
JVC
AH, BUT THIS IS NOT A SANTANA TURN, THIS IS A LONG FEED PASS WITH HIS BACK TURNED

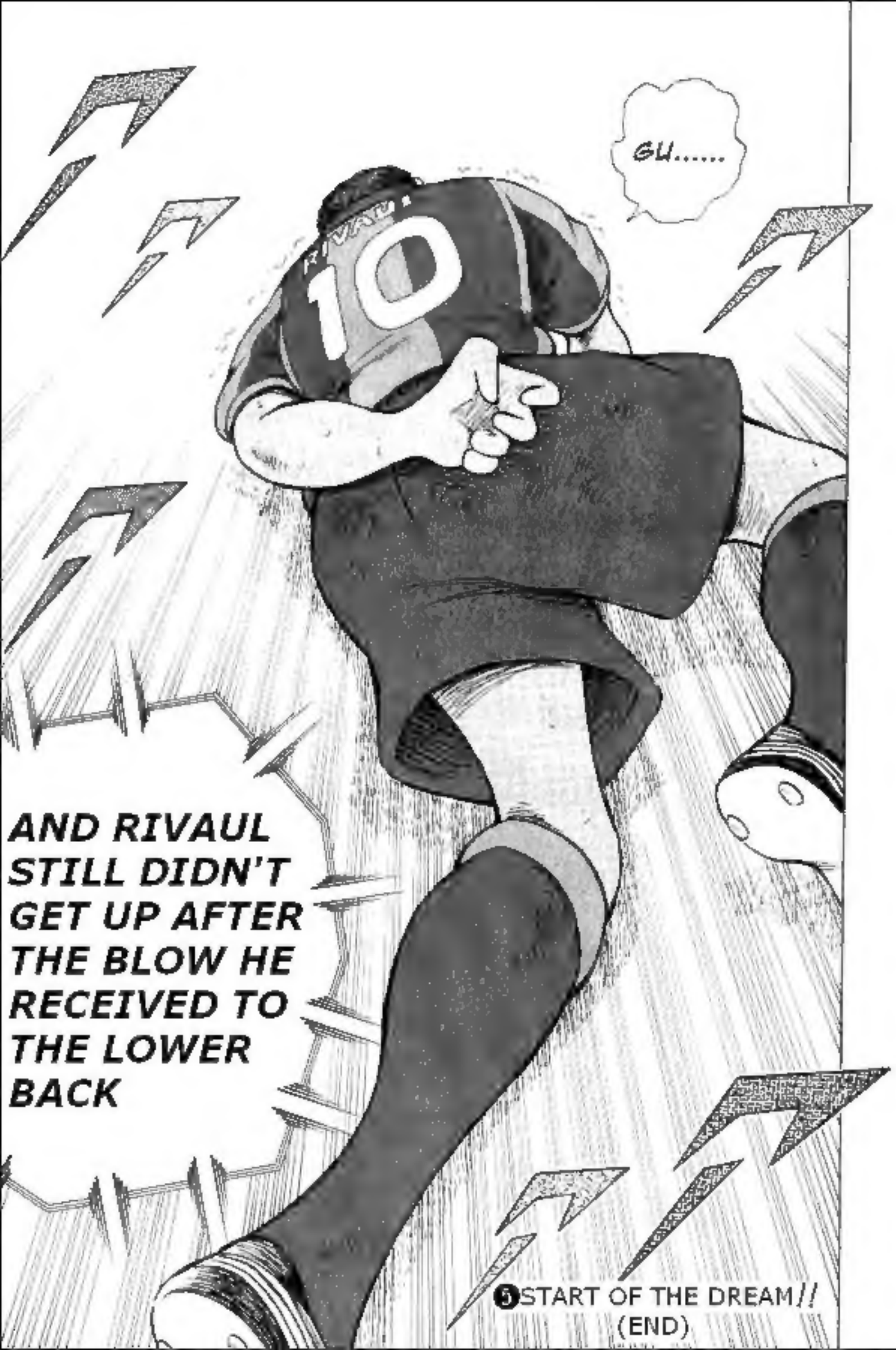
WHAT
MAMPAR
FIGUE
GO !!
SFX: BISHIIH

THIS IS A MAGNIFICENT GOAnnL
VALENCIA'S COUNTER IS A SUCCESS !!
SFX: SHI----N

THE ARGENTINIAN AIMOR, NOT MARKED, IS DIVING ON THE VERGE OF THE OFFSIDE LINE
SFX: BISHYUH
SFX: ZUSAAH
A...
YES !
HOORAY !!

SFX: WAH
SOMEHOW, VALENCIA MANAGED TO INCREASE THE SCORE

RIVAUL...



❺START OF THE DREAM!!
(END)

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